

Lennart Westman

2020

stämma Kontrafagott

# **Drömmar mot Toscana**

del II ur operadramat **Ivan & Amora**

akt I

akt II (*s. 7*)

## Drömmar mot Toscana

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del II ur operadramat

2020

*Ivan & Amora* $\text{♩} = 90$ 

## AKT I

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K.Fg.

K.Fg.

K.Fg.

K.Fg.

K.Fg.

K.Fg.

K.Fg.

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akt I

137

K.Fg. 

141

K.Fg. 

146

K.Fg. 

151

K.Fg. 

156

K.Fg. 

162

K.Fg. 

169

K.Fg. 

173

K.Fg. 

178

K.Fg. 

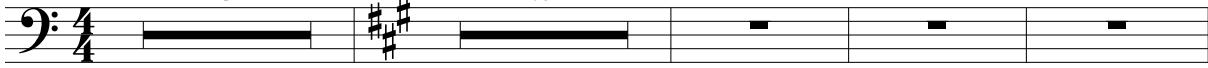
## Drömmar mot Toscana

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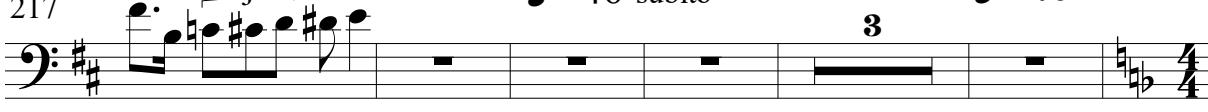
191                   **5**                   **2**                   *accel.*

K.Fg. 

201                   **5**                   **4**                   **5**                   *p*

K.Fg. 

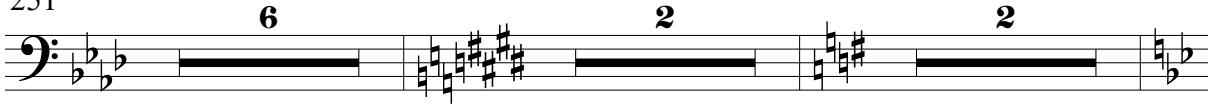
217                   **3**                   **3**                   **3**                   **3**                   **3**                   **3**                   **3**                   *subito*                   **3**                   **3**                   *subito*

K.Fg. 

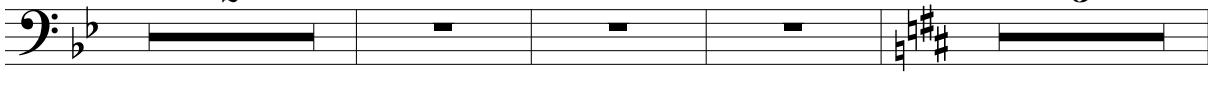
225                   **11**                   **10**                   **4**

K.Fg. 

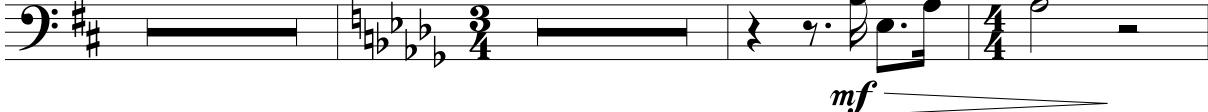
251                   **6**                   **2**                   **2**

K.Fg. 

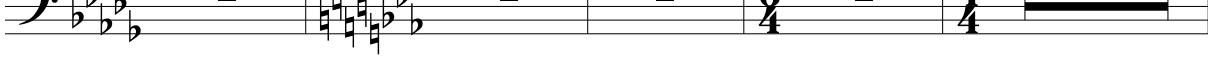
261                   **2**                   *rit.*                   **3**

K.Fg. 

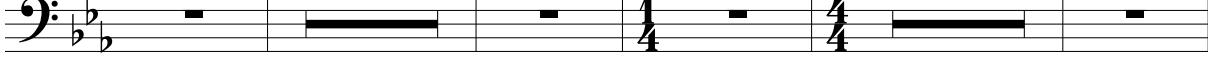
269                   **5**                   **26**                   *mf*

K.Fg. 

302                   *accel.*                   **7**

K.Fg. 

313                   **6**                   *accel.*                   **7**                   *rit.*

K.Fg. 

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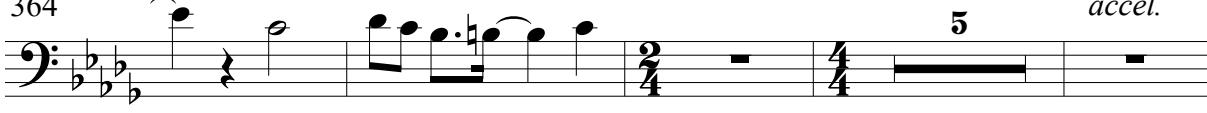
330       $\text{♩} = 40$       *accel.*       $\text{♩} = 80$       **21**      **2**      *accel.*

K.Fg. 

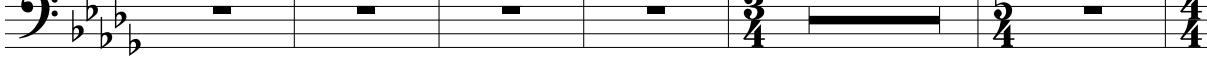
357       $\text{♩} = 100$       **4**      *mf*

K.Fg. 

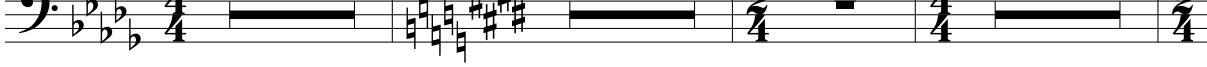
364

K.Fg. 

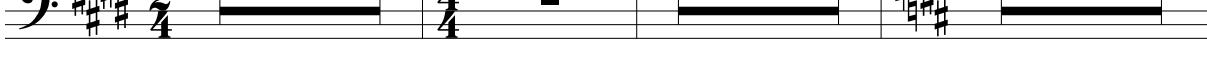
373       $\text{♩} = 120$        $\text{♩} = 80$       **9**      *accel.*

K.Fg. 

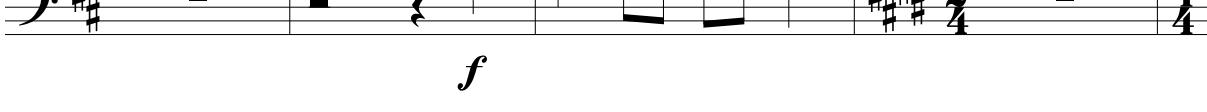
387       $\text{♩} = 90$       **9**      **21**      **6**

K.Fg. 

424      **2**       $\text{♩} = 90$       **17**      **5**

K.Fg. 

449       $\text{♩} = 60$        $\text{♩} = 90$        $\text{♩} = 60$        $\text{♩} = 90$

K.Fg. 

453

K.Fg. 

457

K.Fg. 

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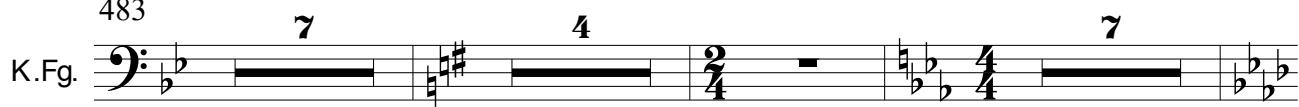
461

K.Fg. 

466  $\text{♩} = 80$ 

K.Fg. 

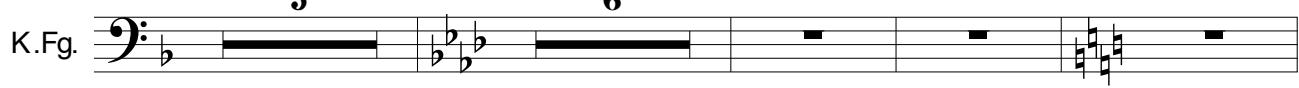
483  $\text{♩} = 90$ 

K.Fg. 

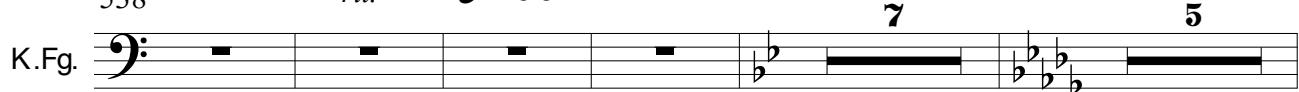
502

K.Fg. 

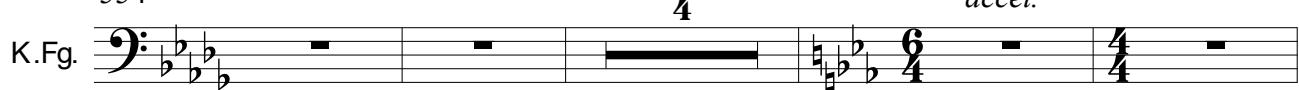
524

K.Fg. 

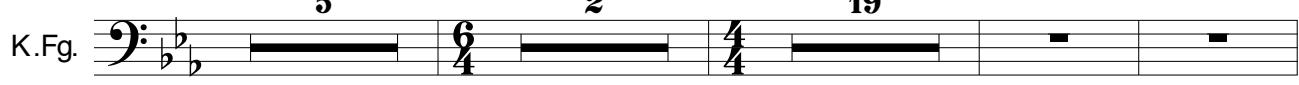
538

K.Fg. 

554

K.Fg. 

562

K.Fg. 

590  $\text{♩} = 50$ 

K.Fg. 

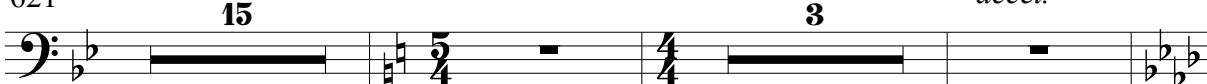
# Drömmar mot Toscana

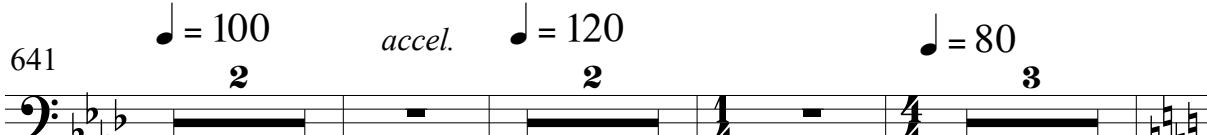
Kontrafagott

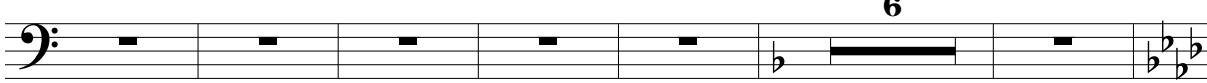
akt I

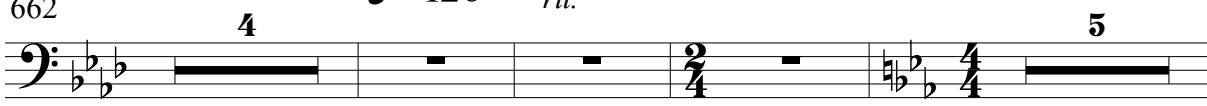
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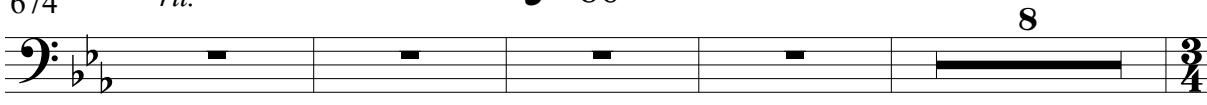
604      ♩ = 100      rit.      ♩ = 80      accel.      ♩ = 100  
K.Fg. 

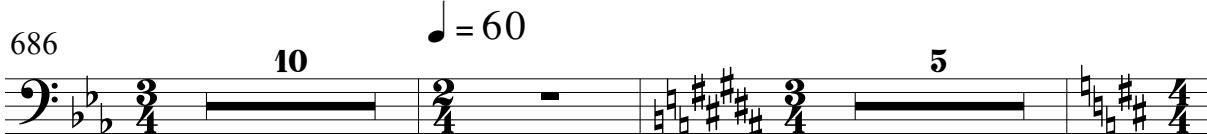
621      15      ♩ = 60      accel.  
K.Fg. 

641      ♩ = 100      accel.      ♩ = 120      ♩ = 80  
K.Fg. 

650      accel.      ♩ = 120      rit.      ♩ = 100      accel.  
K.Fg. 

662      4      ♩ = 120      rit.      ♩ = 100  
K.Fg. 

674      rit.      ♩ = 80      ♩ = 50  
K.Fg. 

686      10      ♩ = 60      5  
K.Fg. 

702      7      3  
K.Fg. 

712      5      rit.      ♩ = 40  
K.Fg. 

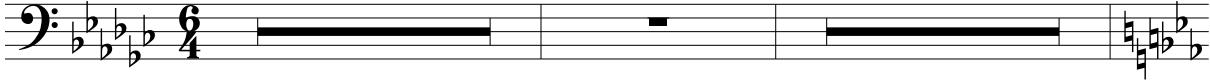
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## AKT II

1                     $\text{♩} = 90$                     rit.                    11

K.Fg. 

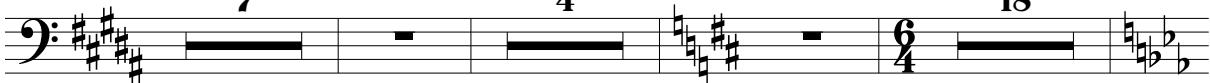
22                   $\text{♩} = 70$                    $\text{♩} = 60$                   accel.                   $\text{♩} = 90$                   18

K.Fg. 

49                  4                  rit.                  8                  3                  2                   $\text{♩} = 90$                    $\text{♩} = 60$

K.Fg. 

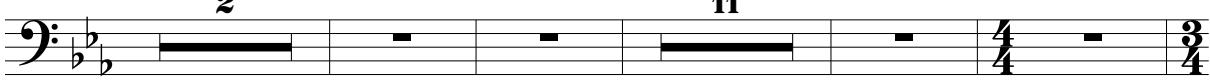
67                  7                  accel.                  4                   $\text{♩} = 70$                   18                   $\text{♩} = 90$

K.Fg. 

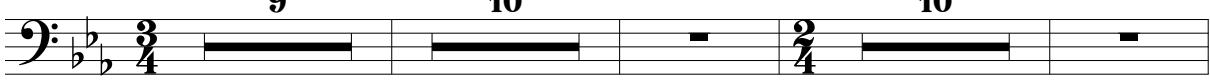
98                  2                  rit.                  3                   $\text{♩} = 70$                   rit.

K.Fg. 

107                2                   $\text{♩} = 80$                    $\text{♩} = 70$                   rit.                   $\text{♩} = 80$                    $\text{♩} = 70$                   rit.

K.Fg. 

124                9                   $\text{♩} = 80$                    $\text{♩} = 80$                   accel.                   $\text{♩} = 100$                   10                  rit.

K.Fg. 

155                 $\text{♩} = 80$                    $\text{♩} = 100$                   5                   $\text{♩} = 80$                   8

K.Fg. 

178                3                  9                   $\text{♩} = 80$                   20

K.Fg. 

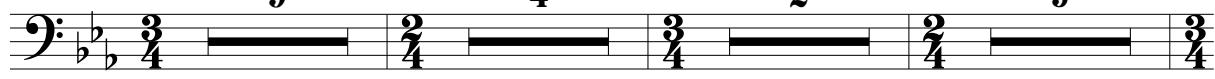
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211

K.Fg. 

231

K.Fg. 

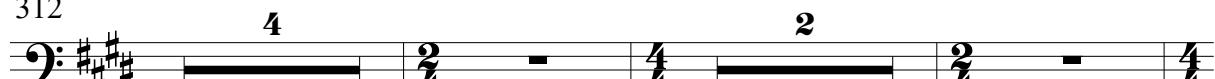
273

K.Fg. 

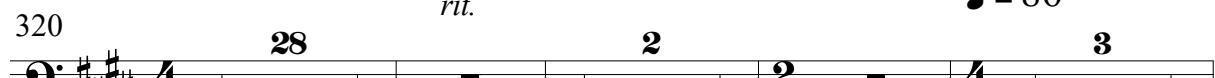
293

K.Fg. 

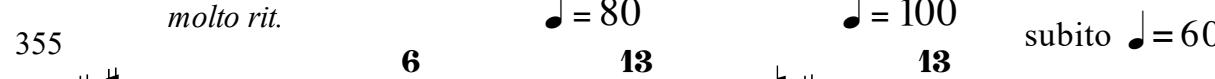
312

K.Fg. 

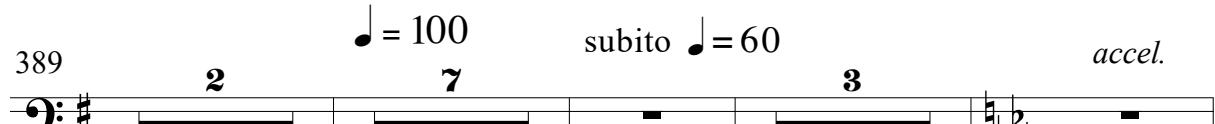
320

K.Fg. 

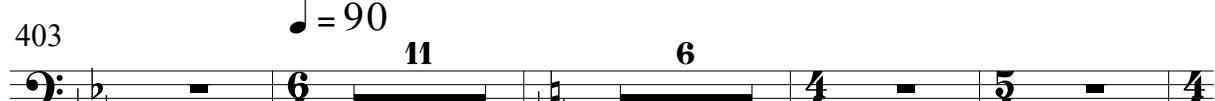
355

K.Fg. 

389

K.Fg. 

403

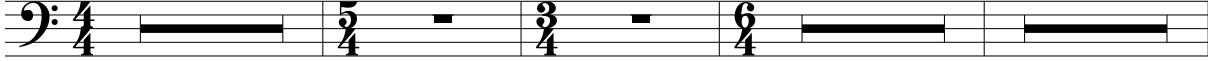
K.Fg. 

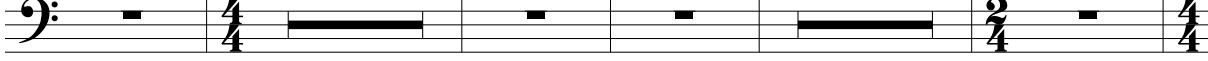
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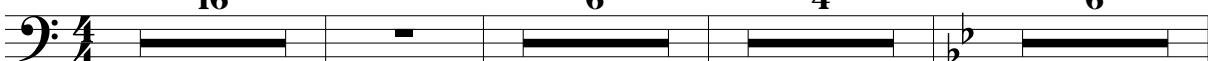
Kontrafagott

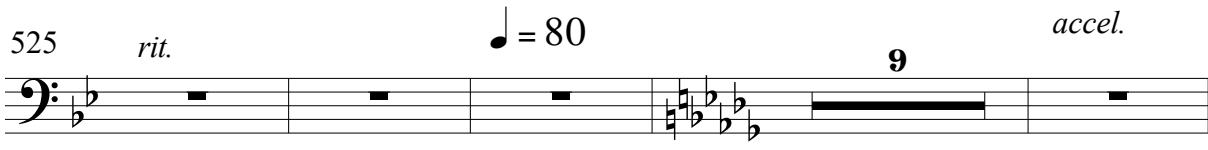
akt II

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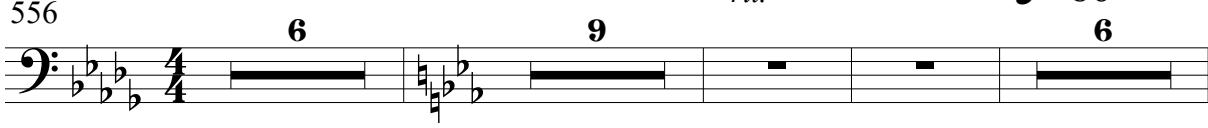
423 **18**  $\text{♩} = 70$   
 K.Fg. 

453 *rit.* **20**  $\text{♩} = 60$  *accel.* **15**  $\text{♩} = 80$   
 K.Fg. 

492 **16** *rit.* **6**  $\text{♩} = 80$  **4** **6**  
 K.Fg. 

525 *rit.*  $\text{♩} = 80$  *accel.* **9**  
 K.Fg. 

538 **2**  $\text{♩} = 100$  **12**  
 K.Fg. 

556 **6** *rit.* **9**  $\text{♩} = 80$  **6**  
 K.Fg. 

579 *accel.* **4**  $\text{♩} = 90$  **31**  
 K.Fg. 

616 **8** *rit.* **3**  
 K.Fg. 