

Lennart Westman

2020

stämma Engelskt horn

# **Drömmar mot Toscana**

del II ur operadramat Ivan & Amora

akt I

akt II (s. 6)



# Drömmar mot Toscana

akt I

L. Westman

2020

Engelskt horn

147 E. Hn.  $f$   $\text{♩} = 70$  3 3 3 2 2

154 E. Hn. *accel.*  $\text{♩} = 80$   $\text{♩} = 70$  *accel.*  $\text{♩} = 80$

159 E. Hn. 9

170 E. Hn. 3 *accel.*

177 E. Hn.  $\text{♩} = 100$  *rit.*  $\text{♩} = 60$  7 3

190 E. Hn. 5 2 *accel.*

200 E. Hn.  $\text{♩} = 80$   $\text{♩} = 60$  5 4

211 E. Hn. 8  $\text{♩} = 40$  subito  $\text{♩} = 60$  3  $\text{♩} = 40$  subito

225 E. Hn.  $\text{♩} = 90$  11  $\text{♩} = 80$  10 4

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Engelskt horn

251 **6** **2** **2**

E. Hn.

261 *rit.* ♩ = 60 **2** **3**

E. Hn.

269 ♩ = 80 **5** **2** *mp* *mp*

E. Hn.

280 *mp* *mp* *mp* *mp*

E. Hn.

287

E. Hn.

292

E. Hn.

298 ♩ = 60 **2**

E. Hn.

304 *accel.* ♩ = 80 ♩ = 40 subito ♩ = 80 *accel.* **7** **6**

E. Hn.

321 ♩ = 90 *rit.* ♩ = 40 *accel.* ♩ = 80 **21**

E. Hn.

# Drömmar mot Toscana

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Engelskt horn

353 *accel.* ♩ = 100  
E. Hn. 2 9

367 *accel.* ♩ = 120 ♩ = 80  
E. Hn. 5 2 2 9

386 *accel.* ♩ = 90  
E. Hn. 9 21

418 ♩ = 90  
E. Hn. 6 2 17

444 ♩ = 60 ♩ = 90 ♩ = 60 ♩ = 90  
E. Hn. 5

453 ♩ = 80  
E. Hn. 8 5 6

473 *accel.* ♩ = 90  
E. Hn. 9 7 4

494  
E. Hn. 7 9

512  
E. Hn. 5 7 5 6

# Drömmar mot Toscana

akt I

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2020

Engelskt horn

535 *accel.* *rit.* ♩ = 60 ♩ = 90

E. Hn. 2

542 *rit.* ♩ = 60

E. Hn. 7 4

556 ♩ = 90 ♩ = 60 *accel.* ♩ = 90

E. Hn. 4 6 6 2 4

569 *rit.* ♩ = 50 ♩ = 80

E. Hn. 19 2 6 4

594 ♩ = 60 ♩ = 100 *rit.* ♩ = 80 *accel.*

E. Hn. 9 3

610 ♩ = 100 ♩ = 60

E. Hn. 11 15 3

640 *accel.* ♩ = 100 *accel.* ♩ = 120

E. Hn. 2 4 4

647 ♩ = 80 *accel.* ♩ = 120 *rit.* ♩ = 100

E. Hn. 3 3 6

661 *accel.* ♩ = 120 *rit.* ♩ = 100

E. Hn. 4 2 4 5

# Drömmar mot Toscana

akt I

L. Westman  
2020

Engelskt horn

674 *rit.* ♩ = 80  $\frac{2}{2}$  ♩ = 50  $\frac{8}{8}$  10  $\frac{3}{4}$   $\frac{2}{4}$

E. Hn.

696 ♩ = 60 5 7  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

E. Hn.

709 3 5 *rit.* ♩ = 40 2  $\frac{3}{4}$   $\frac{4}{4}$

E. Hn.

## AKT II

1 ♩ = 90 6 *f*

E. Hn.

8 *rit.* 2 *mf*

E. Hn.

13

E. Hn.

15

E. Hn.

17 4

E. Hn.

23 *mp*

E. Hn.

Drömmar mot Toscana  
akt II

L. Westman  
2020

Engelskt horn

26  $\text{♩} = 70$   $\text{♩} = 60$  2 *accel.*

E. Hn.

31  $\text{♩} = 90$   
*p*

E. Hn.

35

E. Hn.

39 10 4 *rit.* 8  $\text{♩} = 90$   
3

E. Hn.

65  $\text{♩} = 60$  2 7 *accel.*  $\text{♩} = 70$   
4

E. Hn.

79  $\text{♩} = 90$  18 2 *rit.*

E. Hn.

102 3  $\text{♩} = 70$  *rit.*  $\text{♩} = 80$  2  $\text{♩} = 70$  *rit.*

E. Hn.

111  $\text{♩} = 80$  10  $\text{♩} = 70$  *rit.*  $\text{♩} = 80$  9

E. Hn.

133  $\text{♩} = 80$  *accel.* 10  $\text{♩} = 100$  10 *rit.*  $\text{♩} = 80$   $\text{♩} = 100$

E. Hn.



Drömmar mot Toscana  
akt II

L. Westman  
2020

Engelskt horn

157  $\text{♩} = 80$   
E. Hn. 8 5 8 3

181  
E. Hn. 9 20 9

220  
E. Hn. 4 2 5 3

234  $\text{♩} = 95$  rit.  
E. Hn. 11 26 2 6

280  $\text{♩} = 70$  accel.  $\text{♩} = 80$   
E. Hn. 3 2 8 5

299 accel.  $\text{♩} = 70$   
E. Hn. 6 6 4

317 rit.  
E. Hn. 2 28 2

351  $\text{♩} = 80$  molto rit.  $\text{♩} = 80$   
E. Hn. 3 6 9

371  
E. Hn. *mf*

Drömmar mot Toscana  
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Engelskt horn

375  $\text{♩} = 100$

E. Hn.

379  $\text{♩} = 60$  subito  $\text{♩} = 100$

E. Hn.

393  $\text{♩} = 60$  subito

E. Hn.

402 *accel.*  $\text{♩} = 90$

E. Hn.

*mf*

406

E. Hn.

409

E. Hn.

415

E. Hn.

418

E. Hn.

422

E. Hn.

18 5 *rit.*

Detailed description: This is a musical score for the English Horn part of the piece 'Drömmar mot Toscana, akt II' by Lennart Westman (2020). The score consists of nine staves, each labeled 'E. Hn.' on the left. The first staff (measures 375-378) is in G major and 4/4 time, with a tempo of quarter note = 100. The second staff (measures 379-382) features a 9-measure rest, a 2-measure rest, and a tempo change to quarter note = 60 subito, followed by quarter note = 100. The third staff (measures 393-396) has a 3-measure rest and a tempo of quarter note = 60 subito. The fourth staff (measures 402-405) starts with an 'accel.' marking and a 6/4 time signature, with a tempo of quarter note = 90 and a dynamic of 'mf'. The fifth staff (measures 406-408) continues the melodic line. The sixth staff (measures 409-414) includes a 4-measure rest. The seventh staff (measures 415-417) continues the melody. The eighth staff (measures 418-421) includes a 4-measure rest and a 5/4 time signature. The ninth staff (measures 422-425) features a 18-measure rest, a 5-measure rest, and a 'rit.' marking, with various time signatures (5/4, 4/4, 3/4, 6/4) indicated above the staff.

Drömmar mot Toscana  
akt II

L. Westman  
2020

Engelskt horn

449  $\text{♩} = 70$  4 *rit.*  $\text{♩} = 60$  20  
E. Hn.

474 *accel.*  $\text{♩} = 80$  15 7  
E. Hn.

499 *f* *mp*  
E. Hn.

504 *rit.* *mp*  
E. Hn.

510  $\text{♩} = 80$  4 4 6 *rit.*  $\text{♩} = 80$   
E. Hn.

528  $\text{♩} = 100$  9 *accel.* 2 3 12 6 4  
E. Hn.

556 6 4 *p*  $\text{♩} = 80$  *accel.* 6  
E. Hn.

568 *rit.* 2  $\text{♩} = 80$  6  
E. Hn.

580  $\text{♩} = 90$  4 27 *f* *rit.*  
E. Hn.

612 3 8 3  
E. Hn.