

Lennart Westman

2020

stämma Cello

Drömmar mot Toscana

del II ur operadramat Ivan & Amora

akt I

akt II (s. 13)

Drömmar mot Toscana

del II ur operadramat

Ivan & Amora

Cello

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2020

AKT I

$\text{♩} = 90$
2

Cello

fp *fp* *fp* *fp*

7

Vc.

fp *fp* *fp* *fp* *fp*

12

Vc.

fp *fp* *mf*

18

Vc.

p

23

rit. *a tempo* 5

Vc.

32

10 2 *rit.*

Vc.

47

a tempo 5 8

Vc.

mf

63

p

Vc.

68

accel. $\text{♩} = 95$ 18 *rit.*

Vc.

>

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Cello

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90 *a tempo* *rit.* ♩ = 80 8

Vc.

102 *accel.* ♩ = 100 *f*

Vc.

107

Vc.

112

Vc.

117

Vc.

122

Vc.

125

Vc.

129 *accel.*

Vc.

132 *rit.* ♩ = 80 *p*

Vc.

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137

Vc. 5 2 3

148

Vc. 4 $\text{♩} = 70$ 2 *accel.* $\text{♩} = 80$ $\text{♩} = 70$ *accel.*

158

Vc. $\text{♩} = 80$ 2 2 *f*

164

Vc. 2

171

Vc. 3 *accel.*

178

Vc. $\text{♩} = 100$ 5 2 *rit.* Div $\text{♩} = 60$ *p* 3

188

Vc. *mf*

195

Vc. *mf* *accel.*

200

Vc. $\text{♩} = 80$ 3

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207 $\text{♩} = 60$
Vc. 3 *p* $\text{♩} = 40$ subito

214 2 2

221 $\text{♩} = 60$ $\text{♩} = 40$ subito $\text{♩} = 90$
Vc. 3 9 *ff*

236 $\text{♩} = 80$
Vc. 3 *f*

243 3 3 3

247 3 3 3

251 3 3 3

255

258 3 3 3 3 3 3 3

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261 *rit.*

Vc. *mf* $\text{♩} = 60$ $\text{♩} = 80$

265 3 5

276

Vc.

285 *mf*

290

Vc.

295

Vc.

300 $\text{♩} = 60$ *f*

304 *accel.* $\text{♩} = 80$ *mf*

308 $\text{♩} = 40$ subito $\text{♩} = 80$ 6 *f*

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320 *accel.* ♩ = 90

Vc.

325

Vc.

328 *rit.* ♩ = 40 *accel.* ♩ = 80

Vc.

334

Vc.

340

Vc.

353 *accel.* ♩ = 100

Vc.

359

Vc.

363

Vc.

366 *accel.*

Vc.

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373 $\text{♩} = 120$ $\text{♩} = 80$

Vc. *f* *accel.*

379

Vc.

387 $\text{♩} = 90$ 8 13

Vc.

409

Vc.

414 6

Vc.

424 $\text{♩} = 90$ *fp* *mp* *cresc.*

Vc.

429 *f*

Vc.

433

Vc.

436

Vc.

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440

Vc.

446

Vc.

451

Vc.

466

Vc.

475

Vc.

479

Vc.

484

Vc.

496

Vc.

503

Vc.

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508 **3**

Vc.

514

Vc.

518

Vc.

524

Vc.

529 **f** **5** *accel.*

Vc.

538 *rit.* ♩ = 60 ♩ = 90 **7**

Vc.

549 *mf*

Vc.

553 *rit.* ♩ = 60 ♩ = 90

Vc.

557

Vc.

560 ♩ = 60 *accel.* ♩ = 90

Vc.

564 *mf* **2**

Vc.

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569 **12** *mf* *3*

585 *rit.*

590 ♩ = 50 ♩ = 80

594 *p*

598 *pizz.* *p*

603 ♩ = 60 arco *pp* ♩ = 100 *f*

607 *rit.* ♩ = 80 *accel.* ♩ = 100 **5**

616

620 *p*

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625

Vc.

631

Vc.

636 $\text{♩} = 60$ *3* *accel.* $\text{♩} = 100$ *f*

Vc.

643 *accel.* $\text{♩} = 120$ *p*

Vc.

647 $\text{♩} = 80$ *3* *accel.* $\text{♩} = 120$ *rit.*

Vc.

655 $\text{♩} = 100$ *6* *accel.* *4* $\text{♩} = 120$ *rit.*

Vc.

669 $\text{♩} = 100$ *f*

Vc.

672

Vc.

674 *rit.* $\text{♩} = 80$

Vc.

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Vc.

677

$\text{♩} = 50$

8

10

$\frac{3}{4}$

$\frac{2}{4}$

696

$\text{♩} = 60$

mf

3

3

3

699

3

3

702

6

3

$\frac{3}{4}$

$\frac{4}{4}$

712

$\text{♩} = 60$

5

rit.

$\text{♩} = 40$

2

$\frac{4}{4}$

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AKT II

1 $\text{♩} = 90$ 4

Vc. *f*

7 *rit.* *mf* *ff*

11 *mf*

14

17

20 *mf*

23 *mp*

26 $\text{♩} = 70$ $\text{♩} = 60$ 2

30 *accel.* $\text{♩} = 90$ 18

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49

Vc.

53 *rit.*

Vc.

57

Vc.

61 $\text{♩} = 90$

Vc.

65 $\text{♩} = 60$

Vc.

p *mf*

71 *accel.* $\text{♩} = 70$

Vc.

p

76

Vc.

f *mf*

80 $\text{♩} = 90$

Vc.

p *mf*

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85

Vc. *mp* *p*

89

Vc.

94

Vc. *mf*

98

Vc. *rit.*

102

Vc. $\text{♩} = 70$ *rit.* $\text{♩} = 80$

109

Vc. $\text{♩} = 70$ *rit.* $\text{♩} = 80$ *mf*

116

Vc. $\text{♩} = 70$ *rit.*

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124 $\text{♩} = 80$
Vc. *mf*

128

133 $\text{♩} = 80$
Vc. *mp*

136

139 *pp* 3

143 *accel.* $\text{♩} = 100$
Vc. *mf*

149 $\text{♩} = 80$ *rit.*

156 $\text{♩} = 100$ 9 $\text{♩} = 80$ 5 *p* *tr*

175 *mf* *mp*

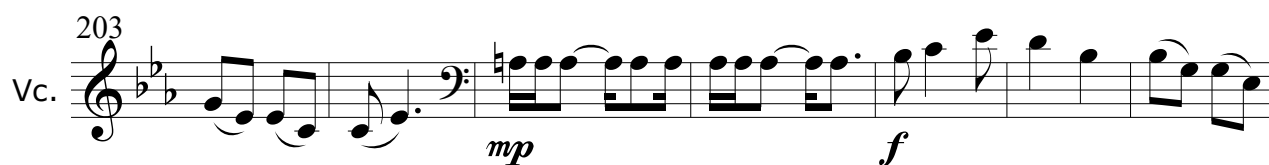
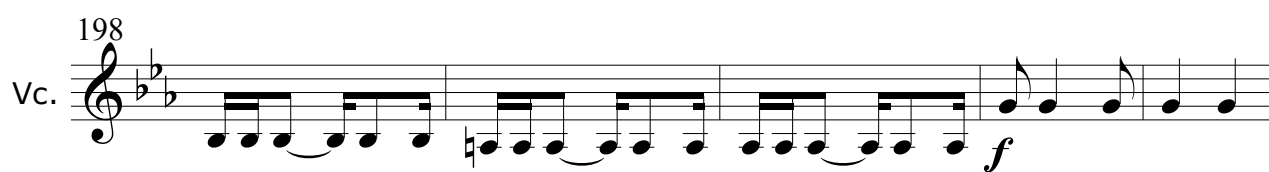
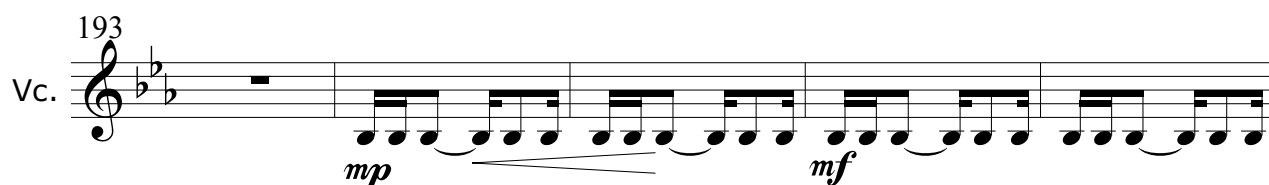
Detailed description: This is a musical score for a cello, spanning measures 124 to 175. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into systems. The first system (measures 124-127) features a steady eighth-note pattern with accents, marked *mf* and $\text{♩} = 80$. The second system (measures 128-132) continues with eighth notes and some half notes. The third system (measures 133-135) returns to eighth notes with accents, marked *mp* and $\text{♩} = 80$. The fourth system (measures 136-138) consists of a dense sixteenth-note texture. The fifth system (measures 139-142) features a triplet of eighth notes, marked *pp*. The sixth system (measures 143-148) has an *accel.* marking and a tempo change to $\text{♩} = 100$, with eighth notes and accents, marked *mf*. The seventh system (measures 149-155) returns to $\text{♩} = 80$ with eighth notes and accents, marked *rit.*. The eighth system (measures 156-164) includes a 9-measure rest, a 5-measure rest, and then eighth notes, marked *p*. The final system (measures 165-175) features a melodic line with a slur, marked *mf* and *mp*.

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215

Vc. *mf* *f*

220

Vc. *mp*

226

Vc. *f* *mp*

232

Vc. *f* $\text{♩} = 95$

237

Vc. *ff*

242

Vc. *mp*

248

Vc. *mp*

255

Vc. *f* 3

264

Vc. *ff* *p* *mp* *gliss.* 3 3

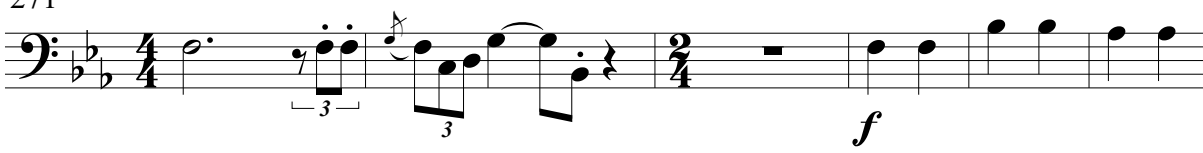
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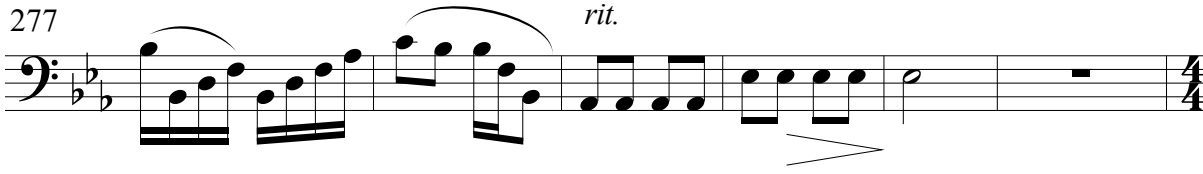
Cello

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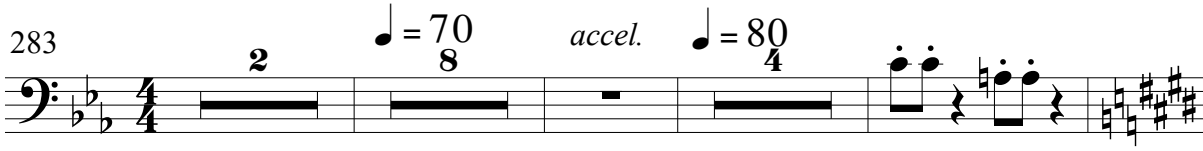
271

Vc. 

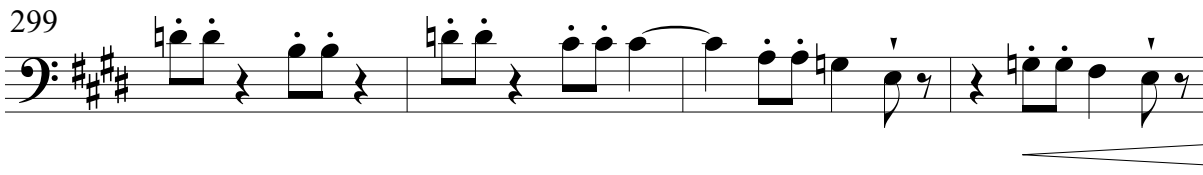
277

Vc. 

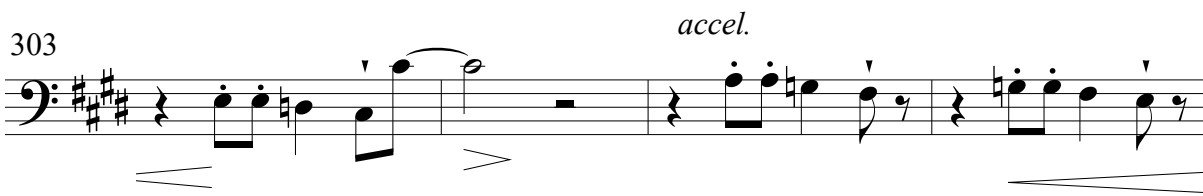
283

Vc. 

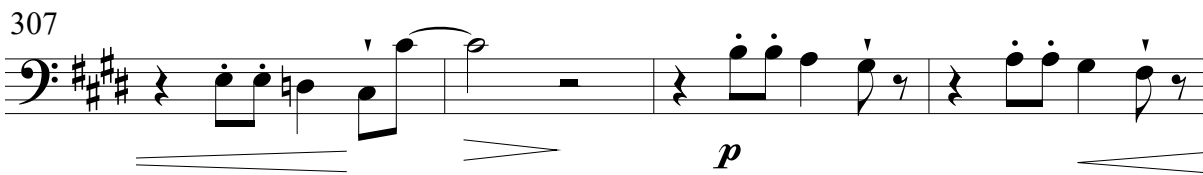
299

Vc. 

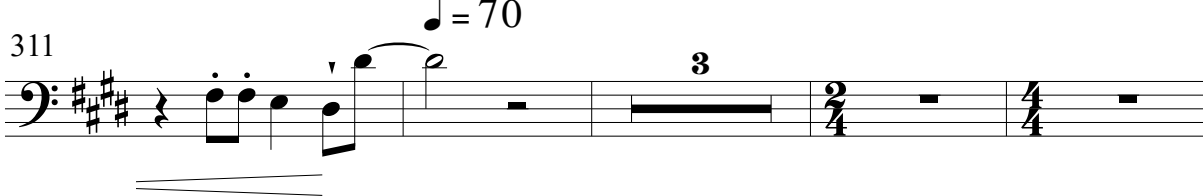
303

Vc. 

307

Vc. 

311

Vc. 

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318

Vc. *mf* *mp*

323

Vc.

328

Vc.

333

Vc.

338

Vc. *mf*

342

Vc. *f* *rit.*

346

Vc.

♩ = 80

350

Vc. *mf*

355

Vc. *molto rit.* *pizz.* *arco*

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359 $\text{♩} = 80$ $\text{♩} = 100$
Vc. *f*

377 *mf* *mp*

383 *f* *p* *f* subito $\text{♩} = 60$ $\text{♩} = 100$

392 subito $\text{♩} = 60$

399 *accel.* *mf* $\text{♩} = 90$

404

407

410

414

417

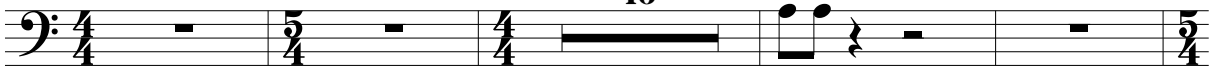
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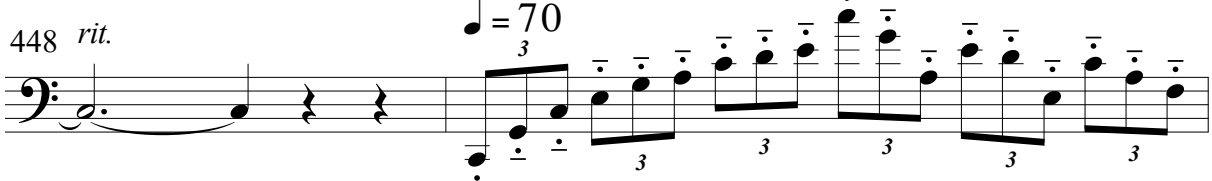
421

Vc. 

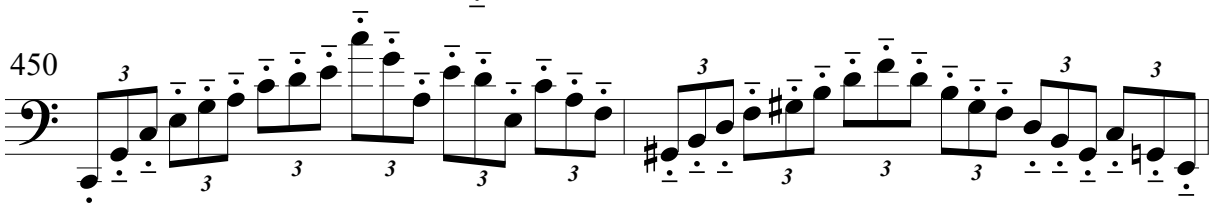
441

Vc. 

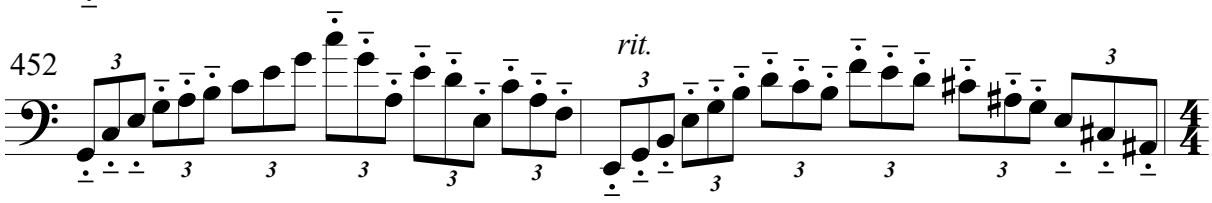
448 *rit.*

Vc. 

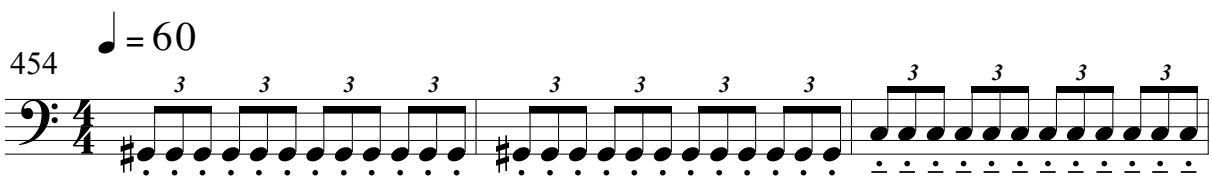
450

Vc. 

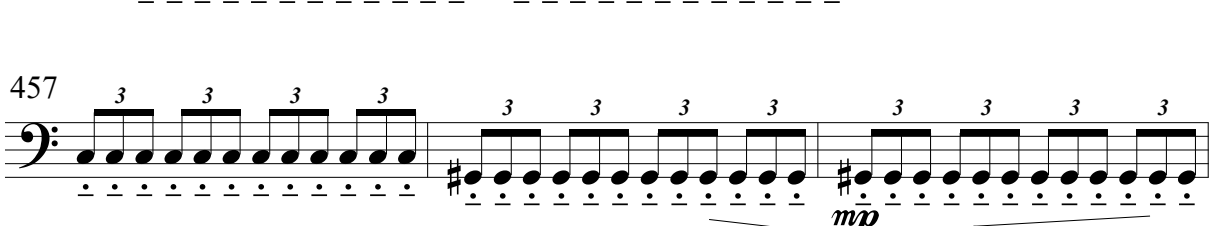
452

Vc. 

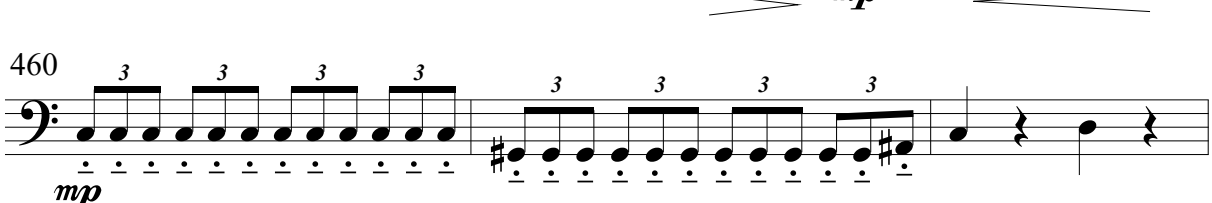
454

Vc. 

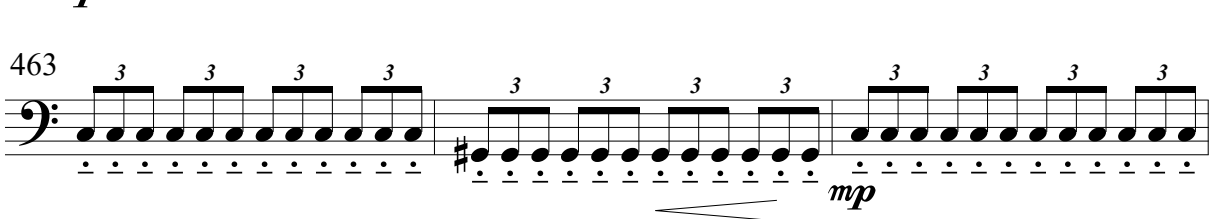
457

Vc. 

460

Vc. 

463

Vc. 

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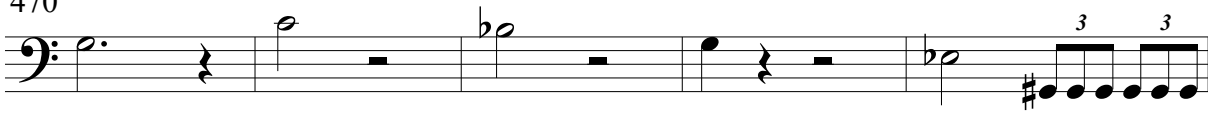
Cello

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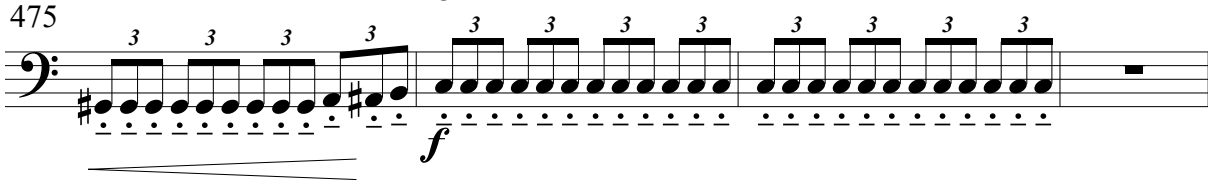
466

Vc. 

470

Vc.  *accel.*

475

Vc.  *f*

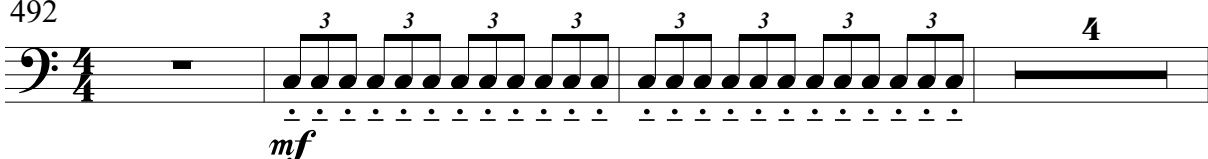
479

Vc. 

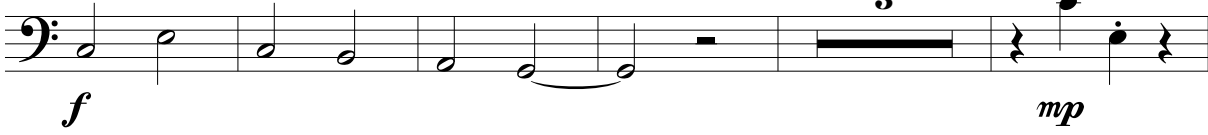
486

Vc. 

492

Vc.  *mf*

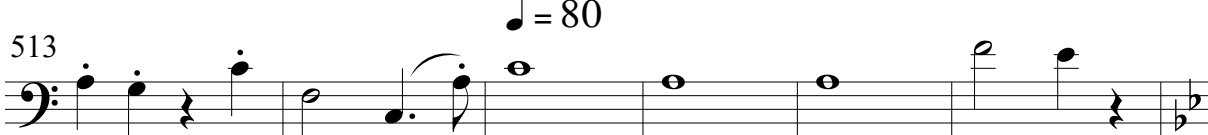
499

Vc.  *f* *mp*

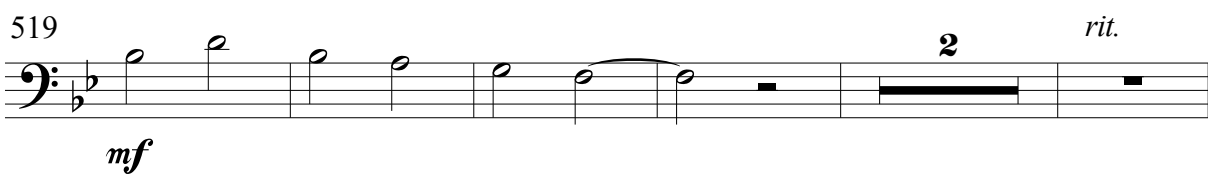
507

Vc.  *rit.*

513

Vc.  *♩ = 80*

519

Vc.  *mf* *rit.*

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526 $\text{♩} = 80$

Vc.

530

Vc.

535 *accel.*

Vc.

540 $\text{♩} = 100$

Vc.

544

Vc.

549

Vc.

553

Vc.

556

Vc.

559

Vc.

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563

Vc.

p

569

Vc.

f

rit.

mf

$\text{♩} = 80$

575

Vc.

mf

pizz.

accel.

4

584

Vc.

mf

arco

$\text{♩} = 90$

mf

589

Vc.

594

Vc.

599

Vc.

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603

Vc. *mf*

608

Vc.

612

Vc.

616

Vc. *mp*

622

Vc. *rit.*