

Lennart Westman

2016

stämma tuba

I Annan Himmel

del I ur operadramat Ivan & Amora

Ouvertyr

akt I

akt II (*s. 7*)

akt III (*s. 8*)

tuba

utan fasta förtecken

I Annan Himmel del I

L. Westman
2016

Tuba

The musical score consists of six staves of tuba music. Staff 1 (measures 1-8) starts at $\text{♩} = 80$, with measures 1-4 in 4/4, 5 in 2/4, and 6-8 in 4/4. Staff 2 (measures 9-11) starts at $\text{♩} = 80$, followed by $\text{♩} = 90$ (with 'AKT I' above it), and ends at $\text{♩} = 80$. Staff 3 (measures 12-14) starts at $\text{♩} = 70$ with 'rit.'. Staff 4 (measures 15-17) starts at $\text{♩} = 70$ with 'rit.' and ends with 'accel.'. Staff 5 (measures 18-20) starts at $\text{♩} = 90$ with 'rit.', followed by eighth-note patterns with dynamics 'mf' and ' p '. Staff 6 (measures 21-23) starts at $\text{♩} = 110$ with 'rit.', followed by eighth-note patterns with dynamics 'f' and ' mf '.

tuba

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akt I

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tuba

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383 *rit.*

tuba

391 *a tempo* ($\text{♩} = 80$) **2** **9** *rit.* $\text{♩} = 60$ *accel.*

tuba

409 $\text{♩} = 40$ *sub.* **3** **2** $\text{♩} = 80$ *molto accel.*

tuba

419 **p** *a tempo* ($\text{♩} = 80$) *accel.* *a tempo* ($\text{♩} = 80$) **2**

tuba

427 **5** *rit.* $\text{♩} = 60$ **3** *accel.*

tuba

440 $\text{♩} = 90$ *pp*

tuba

446 **13** *rit.*

tuba

464 $\text{♩} = 60$ **45** **3** *pp*

tuba

516 $\text{♩} = 90$ **8** **20** **3**

tuba

tuba

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548

tuba

5

36

18

609

15

rit.

33

661

18

3

685

27

accel.

2

74

791

10

27

rit.

4

835 rit.

13

25

876

2

3

884

3

5

895

3

rit.

a tempo ♩ = 60

4

tuba

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903 *rit.* *a tempo* **10** *accel.*

tuba

921 $\text{♩} = 80$ **61** **14** **4**

tuba

1002 $\text{♩} = 160$ *sempre molto ritardando.....*

tuba **2** **4** **6** **8** **p** **mf**

1007 *sempre accel.*

tuba **b** **b** **b** **b** **b** **b** **b** **b**

1013

tuba **b** **b** **b** **b** **b** **b** **b** **b**

1020 *molto rit.* $\text{♩} = 60$ **4** $\text{♩} = 120$ **8**

tuba **b** **b** **b** **b** **b** **b** **b** **b**

1036 *molto rit.* $\text{♩} = 80$ **23** **14**

tuba **b** **b** **b** **b** **b** **b** **b** **b**

1076 **6** **4** **3**

tuba **4** **2** **4** **2** **4** **2**

1091 **5** **18**

tuba **4** **2** **4** **2** **4**

tuba

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1322 $\text{♩} = 60$ **16** *molto rit.* $\text{♩} = 40$ **3**

tuba

1 $\text{♩} = 60$ **2** **AKT II** *accel.* $\text{♩} = 80$ **2** **3** **2**

tuba

13 $\text{♩} = 90$ **19** **2**

tuba

37 **26** $\text{♩} = 40$ *sub.* *accel.* **3** $\text{♩} = 90$ **16**

tuba

85 **26** $\text{♩} = 60$

tuba

115 **13** **2** **11**

tuba

142 **23** **24** $\text{♩} = 60$ *sub.*

tuba

192 **7** **9** **5** **6**

tuba

214 **2** *accel.* $\text{♩} = 75$ **2** *rit.* $\text{♩} = 70$ **2**

tuba

tuba

I Annan Himmel

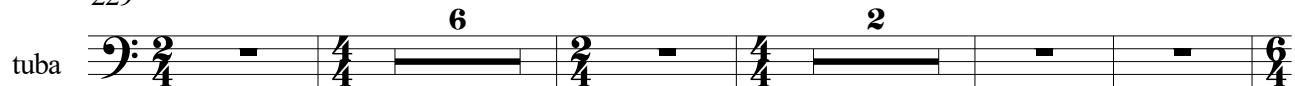
akt II

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223



229

241 $\text{♩} = 80$ *accel.* $\text{♩} = 70$

15

accel. $\text{♩} = 80$ 

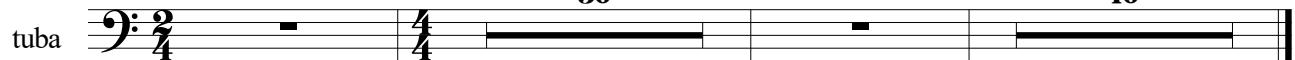
278

 $\text{♩} = 90$

30

rit. $\text{♩} = 70$

10



AKT III

1 $\text{♩} = 80$

16

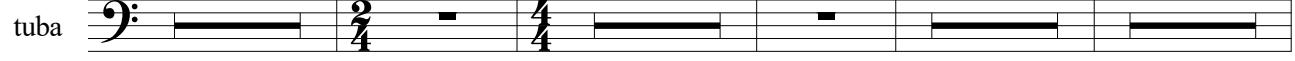
28

poco a poco accel.

15

 $\text{♩} = 80$

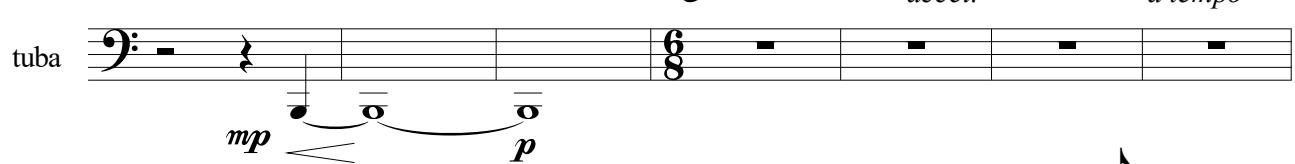
16

78 *accel.* $\text{♩} = 90$ *molto rit.**sempre accel.*

6



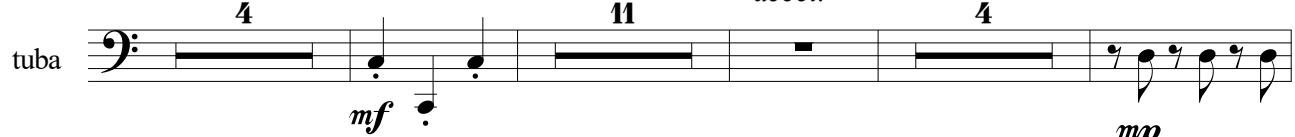
92

 $\text{♩} = 120$ *accel.**a tempo*

99

4

11

accel. $\text{♩} = 140$ 

121



tuba

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akt III

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127

46

tuba

179

11**9***sub. rit.*

tuba

205

49**4****2**

tuba

263

2

tuba

269

6*accel.***2****30***accel.*

tuba

310

3*a tempo (♩=90)*
*rit.***13****16**

tuba

345

2**3***rit.**a tempo (♩=70)*

tuba

354

8**27***molto rit.***4**

tuba

396

4**2**

tuba

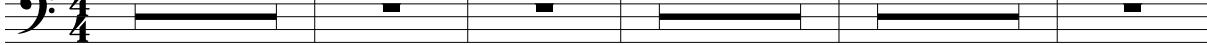
tuba

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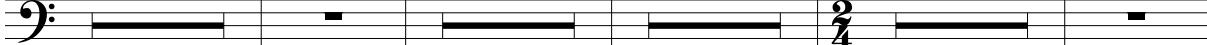
akt III

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406 $\text{♩} = 60$ 5 *accel.* $\text{♩} = 80$ 23 25 $\text{♩} = 60$

tuba 

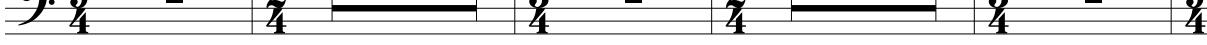
462 $\text{♩} = 90$ 4 $\text{♩} = 60$ $\text{♩} = 90$ 2 9 $\text{♩} = 80$ 32 *rit.*

tuba 

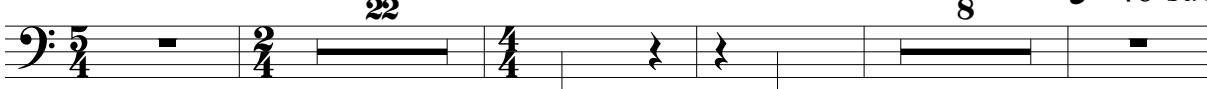
511 2 *a tempo* 3 $\frac{3}{4}$ - $\frac{2}{4}$ 8 $\frac{3}{4}$ - $\frac{5}{4}$

tuba 

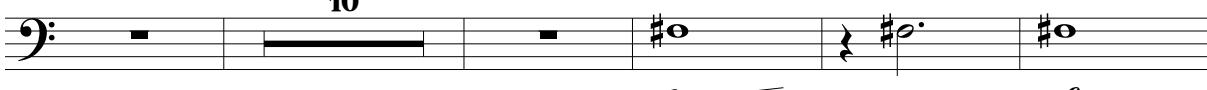
527 $\frac{5}{4}$ - $\frac{2}{4}$ 25 $\frac{3}{4}$ - $\frac{2}{4}$ 8 $\frac{3}{4}$ - $\frac{5}{4}$

tuba 

563 $\frac{5}{4}$ - $\frac{2}{4}$ 22 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ 8 $\text{♩} = 40$ sub.

tuba 

597 $\text{♩} = 80$ 10 $\text{♩} = 40$ sub. $\text{♩} = 80$

tuba 

612 $\text{♩} = 40$ sub. *accel.* $\text{♩} = 70$ 2 $\text{♩} = 90$ *accel.*

tuba 

618 $\text{♩} = 120$ 4 $\text{♩} = 80$ 12 $\text{♩} = 100$ 23

tuba 

660 $\text{♩} = 80$ 3 4 *f*

tuba 

tuba

I Annan Himmel

akt III

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670

tuba

2

678

tuba

685

tuba

5

accel.

3

696

$\text{♩} = 100$ $\text{♩} = 80$

$\frac{14}{3}$

tuba

3

3

719

$\text{♩} = 60$ sub. $\text{♩} = 80$

$\frac{20}{3}$

tuba

744

tuba

$\text{♩} = 120$ sub.

751

tuba

759

tuba

$\text{♩} = 90$

$\frac{2}{3}$

772 rit.

tuba

$\text{♩} = 80$

$\frac{3}{2}$

rit.

783

tuba

$\text{♩} = 60$

$\frac{5}{3}$

42

rit.

3