

Lennart Westman

2016

stämma Trombon 3

I Annan Himmel

del I ur operadramat Ivan & Amora

Ouvertyr

akt I

akt II (s. 7)

akt III (s. 8)

Trombon 3

I Annan Himmel del I

L. Westman
2016

utan fasta förtecken

Ouvertyr

1 $\text{♩} = 80$
8

Trombon 3

mf

AKT I

1 $\text{♩} = 80$ $\text{♩} = 90$ 3 $\text{♩} = 80$ 5

Trbn.3

10 2 *rit.* $\text{♩} = 70$

Trbn.3

16 10 5

Trbn.3

32 *accel.* $\text{♩} = 90$ 7

Trbn.3

41 22 18 17 $\text{♩} = 110$

Trbn.3

98 *f*

Trbn.3

105 $\text{♩} = 80$ 4

Trbn.3

I Annan Himmel

akt I

114

Trbn.3

p < *pp* *p* > *sfz*

125 *accel.* ♩ = 100

141

Trbn.3

sf >

176 *rit.* ♩ = 60

Trbn.3

203

Trbn.3

238

Trbn.3

rit. ♩ = 60

265 *accel.* ♩ = 80

Trbn.3

304

Trbn.3

♩ = 60

330 *sempre accel.* ♩ = 65 *molto rit.* *a tempo*

Trbn.3

I Annan Himmel

akt I

345

Trbn.3

3 32 7

389

Trbn.3

rit. *a tempo* (♩ = 80) 9 *rit.*

404

Trbn.3

♩ = 60 *accel.* 4 ♩ = 40 sub. 2

417

Trbn.3

♩ = 80 *molto accel.* 2 *a tempo* (♩ = 80)

424 *del.*

Trbn.3

a tempo (♩ = 80) 2 *sfp* *sf*

430

Trbn.3

rit. ♩ = 60 *accel.* 3 *ppp*

439

Trbn.3

♩ = 90 *mf* *p*

445

Trbn.3

p 13


462


Trbn.3


rit. ♩ = 60 45

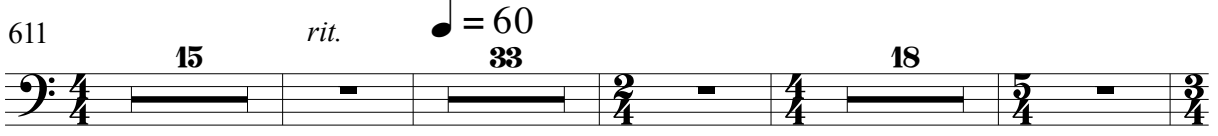
I Annan Himmel

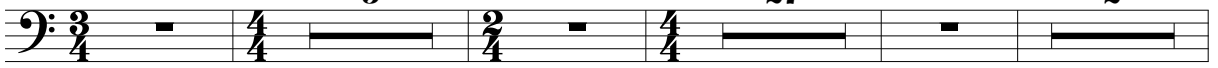
akt I

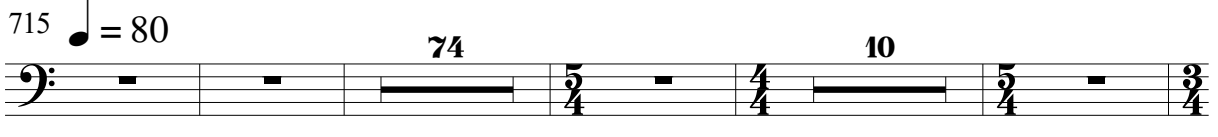
512
Trbn.3 
p *pp*

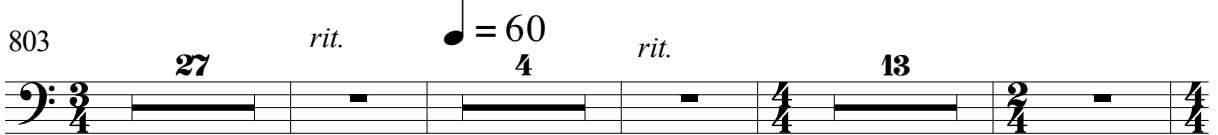
518
Trbn.3 
♩ = 90
8 20 5


554
Trbn.3 
36 18

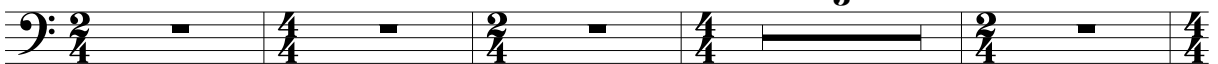
611
Trbn.3 
15 *rit.* ♩ = 60 33 18

680
Trbn.3 
3 27 *accel.* 2

715
Trbn.3 
♩ = 80 74 10

803
Trbn.3 
27 *rit.* ♩ = 60 4 *rit.* 13

850
Trbn.3 
25 2 3

882
Trbn.3 
3

I Annan Himmel

akt I

889 *rit.*

Trbn.3

901 *a tempo* ♩ = 60 *rit.*

Trbn.3

909 *a tempo* *accel.* ♩ = 80

Trbn.3

997 *p*

Trbn.3

1005 ♩ = 160 *sempre molto ritardando.....* *sempre accel.* *molto rit.*

Trbn.3

1022 ♩ = 60 ♩ = 120 *molto rit.* ♩ = 80

Trbn.3

1060

Trbn.3

1083

Trbn.3

1097

Trbn.3

I Annan Himmel

akt I

1122 *molto rit.* (♩ = 60)

10 3

Trbn.3

1139 *rit.* ♩ = 80 *accel. molto rit.*

12 8

Trbn.3

1164 ♩ = 60 *accel.* ♩ = 80

4 35

Trbn.3

1207 *rit.* *a tempo* (♩ = 80)

28 3

Trbn.3

1242

57 8

Trbn.3

1310

2 2

Trbn.3

1315 *sempre rit.*

3

Trbn.3

1322 ♩ = 60 *molto rit.* ♩ = 40

16 3

Trbn.3

I Annan Himmel

AKT II

1 $\text{♩} = 60$
2 *accel.* 2 $\text{♩} = 80$ 3

Trbn.3

13 $\text{♩} = 90$
19 2

Trbn.3

37 $\text{♩} = 40$ sub. *accel.* 3 $\text{♩} = 90$ 16

Trbn.3

85 3

Trbn.3 *sfp* < *sfp* < *sfp* < *sfp* <

92

Trbn.3 *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* <

94

Trbn.3 *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* <

97

Trbn.3 *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* <

101

Trbn.3 *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* <

104 gliss. 3 con sord.

Trbn.3

112 senza sord. $\text{♩} = 60$ *mp* 13 2

Trbn.3

I Annan Himmel

akt II

130 $\text{♩} = 60 \text{ sub.}$

Trbn.3 $\frac{2}{4}$ $\frac{4}{4}$ 11 $\frac{2}{4}$ $\frac{4}{4}$ 23 $\frac{2}{4}$ $\frac{4}{4}$ 24

192 7 $\frac{5}{4}$ 9 $\frac{3}{4}$ 5 $\frac{6}{4}$

214 2 *accel.* $\text{♩} = 75$ 2 *rit.* $\text{♩} = 70$ 2

223 2 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

229 6 *accel.* 2 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

241 $\text{♩} = 80$ 14 *accel.* $\text{♩} = 70$ 15 *accel.* $\text{♩} = 80$ 4 $\frac{2}{4}$

278 $\text{♩} = 90$ 30 *rit.* $\text{♩} = 70$ 10

AKT III

1 $\text{♩} = 80$ 16 28 *poco a poco accel.* 15 $\text{♩} = 80$ 16

Trbn.3 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

78 *accel.* $\text{♩} = 90$ 3 *molto rit.* *sempre accel.* 6

Trbn.3 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

I Annan Himmel

akt III

92 $\text{♩} = 120$ *accel.* *a tempo*

Trbn.3

99 *mp* *accel.* *p* $\text{♩} = 140$

Trbn.3

139

Trbn.3

153

Trbn.3

190 $\text{♩} = 90$ *sub. rit.*

Trbn.3

206 $\text{♩} = 70$

Trbn.3

266 *accel.*

Trbn.3

279 $\text{♩} = 90$ *accel.* *a tempo* ($\text{♩} = 90$) *rit.* $\text{♩} = 80$

Trbn.3

329 $\text{♩} = 70$

Trbn.3

I Annan Himmel

akt III

350 *rit.* *a tempo* (♩ = 70)

Trbn.3

356 *fp* *fp*

Trbn.3

363 *molto rit.* ♩ = 80

Trbn.3

398 *mf*

Trbn.3

405 ♩ = 60 *accel.* ♩ = 80

Trbn.3

437 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Trbn.3

443 ♩ = 60 ♩ = 90

Trbn.3

466 ♩ = 60 ♩ = 90 ♩ = 80 *rit.*

Trbn.3

513 *a tempo*

Trbn.3

I Annan Himmel

akt III

528

Trbn.3

564

Trbn.3

597

Trbn.3

599

Trbn.3

604

Trbn.3

607

Trbn.3

612

Trbn.3

618

Trbn.3

637

Trbn.3

I Annan Himmel

akt III

643 6

Trbn.3

653 4

Trbn.3

661 4

Trbn.3

669 2

Trbn.3

675 15 accel. 3

Trbn.3

696 ♩ = 100 ♩ = 80

Trbn.3

719 ♩ = 60 sub. ♩ = 80

Trbn.3

748 ♩ = 120 sub.

Trbn.3

761 rit. 3

Trbn.3

I Annan Himmel

akt III

L. Westman
2016

770 $\text{♩} = 90$ *rit.* $\text{♩} = 80$

2 3 2 6 4 2

Trbn.3

781 *rit.* $\text{♩} = 60$ *rit.*

5 42 3

Trbn.3