

Lennart Westman

2016

stämma piccolo

I Annan Himmel

del I ur operadramat Ivan & Amora

Ouvertyr

akt I

akt II (s. 7)

akt III (s. 11)

piccolo

I Annan Himmel

L. Westman
2016

utan fasta förtecken

del I

Ouvertyr

♩ = 80

Picc. *mf* *f* *mf*

12

Picc. *p* *mp* *f*

AKT I

1

♩ = 80

♩ = 90

♩ = 80

♩ = 70

Picc. *mf* *f* *mf*

15

accel.

♩ = 90

Picc. *p*

36

Picc. *f*

41

♩ = 110

Picc. *f* *mf*

90

Picc. *sf* *pp*

96

Picc. *sf* *pp*

102

Picc. *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp*

107

♩ = 80

Picc. *mf* *f* *mf*

piccolo

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125 *accel.* ♩ = 100

Picc. *fp*

141 *mf* *mp* *f*

146 *mp* *f* *mp* *f* *p* *f*

152

156 3 17 *rit.* 2

178 ♩ = 60 *f*

180 7 7 7 7 7 7 7 7 20

202 *sf* >

214 19 3 2 8 *rit.*

248 ♩ = 60 4

255

piccolo

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262 *accel.* ♩ = 80
Picc. *sfp* *mp* 15 14

296 *mf* *f* *mf* *f* 5

298 *mf* 3 14

319 ♩ = 60 *pp* 5 2

330 *sempre accel.* ♩ = 65 *molto rit.* *a tempo* 4 8

345 3 31

380 ♩ = 90 *rit.* 7

392 *a tempo* (♩ = 80) *rit.* ♩ = 60 9 4

408 *accel.* ♩ = 40 sub. ♩ = 80 *f* 5 3

418 *molto accel.*

421 *a tempo* (♩ = 80) *accel.* *a tempo* (♩ = 80) *pp* 6

piccolo

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akt I

2016

♩ = 60

♩ = 90

433

rit.

accel.

Picc.

Musical staff for piccolo, measures 433-445. The staff contains rests for measures 433-435 and 440-442. Measure 436 has a triplet of eighth notes. Measure 441 has a triplet of eighth notes. Measure 442 has a triplet of eighth notes. Measure 443 has a triplet of eighth notes. Measure 444 has a triplet of eighth notes. Measure 445 has a triplet of eighth notes. The tempo marking *rit.* is above the first measure, and *accel.* is above the triplet in measure 441. Measure numbers 3 and 6 are written above the respective measures.

446

rit.

♩ = 60

Picc.

mf

Musical staff for piccolo, measures 446-485. The staff contains notes for measures 446-449 and rests for measures 450-452, 453-455, 456-458, 459-461, 462-464, 465-467, 468-470, 471-473, 474-476, 477-479, 480-482, 483-485. Measure numbers 13 and 20 are written above the respective measures.

484

a 1.

Picc.

f

mf

f

Musical staff for piccolo, measures 484-485. The staff contains notes for measures 484 and 485. Measure numbers 7 and 7 are written above the respective measures.

486

Picc.

24

Musical staff for piccolo, measures 486-511. The staff contains rests for measures 486-488, 489-491, 492-494, 495-497, 498-500, 501-503, 504-506, 507-509, 510-511. Measure number 24 is written above the first measure.

512

♩ = 90

Picc.

6

8

Musical staff for piccolo, measures 512-526. The staff contains rests for measures 512-514, 515-517, 518-520, 521-523, 524-526. Measure numbers 6 and 8 are written above the respective measures.

527

Picc.

20

5

36

Musical staff for piccolo, measures 527-590. The staff contains rests for measures 527-529, 530-532, 533-535, 536-538, 539-541, 542-544, 545-547, 548-550, 551-553, 554-556, 557-559, 560-562, 563-565, 566-568, 569-571, 572-574, 575-577, 578-580, 581-583, 584-586, 587-589, 590. Measure numbers 20, 5, and 36 are written above the respective measures.

591

Picc.

mf

Musical staff for piccolo, measures 591-597. The staff contains notes for measures 591-597. Measure number 3 is written above the first measure.

598

♩ = 60

Picc.

rit.

12

15

33

Musical staff for piccolo, measures 598-659. The staff contains rests for measures 598-600, 601-603, 604-606, 607-609, 610-612, 613-615, 616-618, 619-621, 622-624, 625-627, 628-630, 631-633, 634-636, 637-639, 640-642, 643-645, 646-648, 649-651, 652-654, 655-657, 658-659. Measure numbers 12, 15, and 33 are written above the respective measures.

660

Picc.

18

3

Musical staff for piccolo, measures 660-684. The staff contains rests for measures 660-662, 663-665, 666-668, 669-671, 672-674, 675-677, 678-680, 681-683, 684. Measure numbers 18 and 3 are written above the respective measures.

685

accel.

♩ = 80

Picc.

27

2

7

Musical staff for piccolo, measures 685-722. The staff contains rests for measures 685-687, 688-690, 691-693, 694-696, 697-699, 700-702, 703-705, 706-708, 709-711, 712-714, 715-717, 718-720, 721-722. Measure numbers 27, 2, and 7 are written above the respective measures.

723

Picc.

68

10

27

Musical staff for piccolo, measures 723-790. The staff contains rests for measures 723-725, 726-728, 729-731, 732-734, 735-737, 738-740, 741-743, 744-746, 747-749, 750-752, 753-755, 756-758, 759-761, 762-764, 765-767, 768-770, 771-773, 774-776, 777-779, 780-782, 783-785, 786-788, 789-790. Measure numbers 68, 10, and 27 are written above the respective measures.

piccolo

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830 *rit.* ♩ = 60 *rit.* 13 *mp*

Picc.

851 19

876 2 3

885 3 5 3

900 *rit.* *a tempo* ♩ = 60 6

909 *a tempo* 9 *accel.* ♩ = 80 *f*

923 *mp* *f*

928 54 11 *mf* *pp*

998 ♩ = 160 *sempre molto ritardando.....*

1007 *sempre accel.* 5 8 *molto rit.* 2

1023 ♩ = 60 *f* 3 3 3 5 2

piccolo

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1028 $\text{♩} = 120$

Picc. *mf* 3 3 3 3 3 3

1031 *mf* 3 3 3 3

1032 3 3 3 3 *molto rit.* 3

1037 $\text{♩} = 80$ 10 6 *ff* 6 *sfp* 6 *sfp* 6 *sfp*

1050 9 6 14 2 4

1076 6 4 3 2 4

1091 5 18 2 4

1116 4 14 ($\text{♩} = 60$)

1139 *rit.* $\text{♩} = 80$ 12 8 *accel.* *molto rit.* 2 4

1165 $\text{♩} = 60$ 3 31 *accel.* $\text{♩} = 80$

1203 4 29 2 *a tempo* ($\text{♩} = 80$)

piccolo

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akt I

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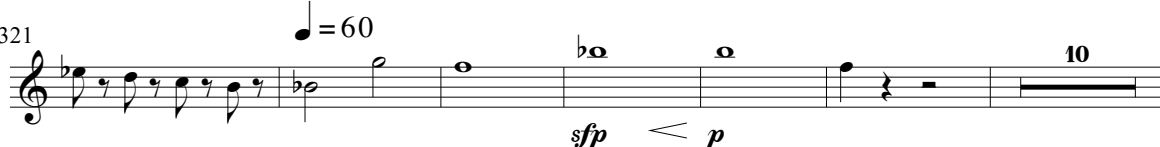
1241 Picc. 
fp < *fp* < *fp* < *fp* < *fp* <

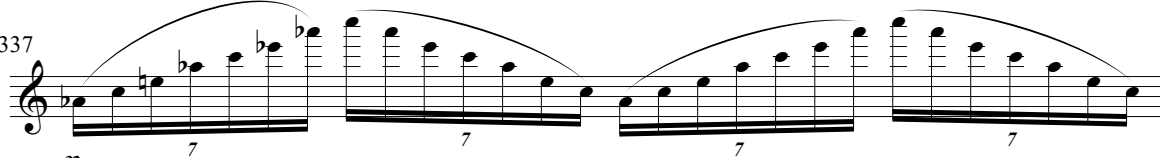
1248 Picc. 
fp < *p*

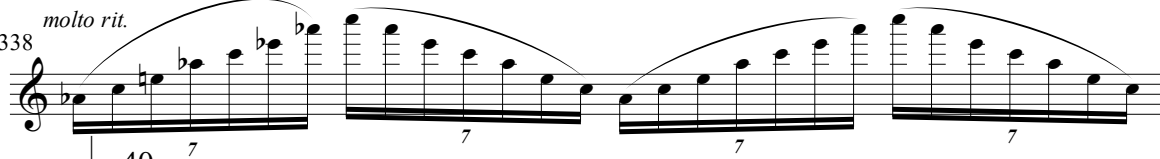
1261 Picc. 
mf

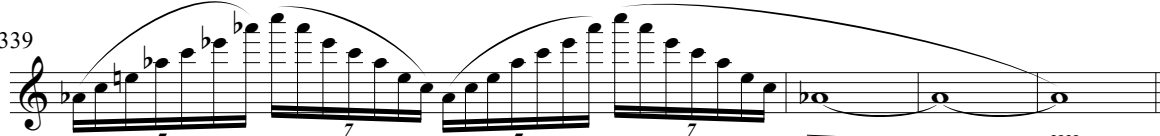
1301 Picc. 

1316 Picc. *sempre rit.* 
p

1321 Picc. 
sfz < *p*

1337 Picc. 
p

1338 Picc. *molto rit.* 
molto rit.

1339 Picc. 
pp

AKT II

1 Picc. 
accel.

piccolo

I Annan Himmel akt II

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2016

10 $\text{♩} = 80$ $\text{♩} = 90$

Picc. $\text{♩} = 80$ $\text{♩} = 90$

18

Picc. $\text{♩} = 90$

25

Picc. $\text{♩} = 90$

34

Picc. $\text{♩} = 90$

40

Picc. $\text{♩} = 90$

44

Picc. $\text{♩} = 90$

51

Picc. $\text{♩} = 90$

59

Picc. $\text{♩} = 90$

63 $\text{♩} = 40$ sub. *accel.* $\text{♩} = 90$

Picc. $\text{♩} = 90$

69

Picc. $\text{♩} = 90$

91

Picc. $\text{♩} = 90$

94

Picc. $\text{♩} = 90$

97

Picc. $\text{♩} = 90$

piccolo

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akt II

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100 Picc. *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* <

103 Picc. *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* <

106 Picc. *f*

113 Picc. $\text{♩} = 60$

131 Picc. *f*

137 Picc. *mp* *ff*

167 Picc. *f*

180 Picc.

188 Picc. $\text{♩} = 60 \text{ sub.}$

193 Picc. *p*

200 Picc. *accel.* $\text{♩} = 75$

piccolo

I Annan Himmel akt II

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218 *ff* *rit.*

Picc.

220 $\text{♩} = 70$

Picc.

222

Picc.

227

Picc.

239 *accel.* $\text{♩} = 80$ *accel.* $\text{♩} = 70$

Picc.

274 $\text{♩} = 80$ $\text{♩} = 90$ *rit.* $\text{♩} = 70$

Picc.

AKT II

1 $\text{♩} = 80$

Piccolo *p* *mp* 6

12 *mf* 2

20 *f* *p* 2

29 *poco a poco accel.* 15 15

62 $\text{♩} = 80$ *f* *p* 4 2

71 *f* *pp* 3 *accel.*

80 $\text{♩} = 90$ *mp* *mf* *accel.* *rit.* 2 *mf*

89 $\text{♩} = 120$ *sempre cresc.* *p* *accel.*

97 *a tempo* *p* *f*

102

109

113 *accel.* $\text{♩} = 140$

piccolo

I Annan Himmel akt III

L. Westman
2016

121 Picc. *mp*

127 Picc. *mp*

137 Picc. *f*

154 Picc. *f* *p*

166 Picc. *p*

183 Picc. *f* *p*

189 Picc. *p*

199 Picc. *sub. rit.*

253 Picc. *mf*

267 Picc. *mp*

307 Picc. *f* *accel.*

312 *a tempo* (♩ = 90) *rit.*

Picc. *ff* *mf*

316 ♩ = 80

Picc. *f*

326 ♩ = 70

Picc. *mf*

332

Picc.

351 *rit.* *a tempo* (♩ = 70)

Picc. *mf*

358

Picc. *f*

361

Picc. *mf*

390 *molto rit.* ♩ = 80

Picc. *f*

395

Picc. *mp*

400

Picc.

405 ♩ = 60

Picc. *f*

411 *accel.* $\text{♩} = 80$ *f* *tr* *tr* *tr* *mf*

425 *f* *tr* *tr* *tr* *f*

435 *f* *tr* *tr* *tr* *f*

439 *mp* *fpp* *mf*

453 $\text{♩} = 60$ $\text{♩} = 90$ $\text{♩} = 60$ $\text{♩} = 90$ *f*

473 *p*

478 $\text{♩} = 80$ *a tempo*

518

562

595 $\text{♩} = 40$ sub. $\text{♩} = 80$ *f* *p* *f* *f*

608 $\text{♩} = 40$ sub. $\text{♩} = 80$ $\text{♩} = 40$ sub. *fp* *fp* *fp* *fp* *accel.*

piccolo

I Annan Himmel akt III

L. Westman
2016

613 $\text{♩} = 70$ $\text{♩} = 90$ *accel.* $\text{♩} = 120$
Picc. *ff*

620 $\text{♩} = 80$
Picc. *f* *fff* 3 5

631 $\text{♩} = 100$
Picc. *ff* 2 *pp* 2

638
Picc. *f* *mf* *f*

642
Picc.

645
Picc.

648
Picc.

651
Picc. *mf*

656 $\text{♩} = 80$
Picc. 2

662
Picc. *p* *f*

667 2
Picc. 6/4 2 4/4

673 *accel.* *mf* > *mf* > *fp* ♩ = 100

691 *f* *ff*

697 ♩ = 80 *p*

715 *mf* 3 3 3 3 ♩ = 60 sub.

720 ♩ = 80 23 4 10 ♩ = 120 sub.

759 *f* 7 7 7 7 6 *rit.* 3

770 ♩ = 90 2 *rit.* 3 ♩ = 80 2 6 4

779 2 *rit.* ♩ = 60 5 14

803 *f* 22 *rit.* 3

Detailed description: This page contains a musical score for a piccolo part, spanning measures 673 to 803. The score is written in treble clef and includes various time signatures: 4/4, 2/4, 3/4, and 4/4. The music features a variety of dynamics, including *mf*, *ff*, *p*, and *f*, as well as performance instructions such as *accel.*, *rit.*, and *sub.*. There are several measures with rests, some of which are marked with numbers (10, 11, 23, 4, 10, 6, 3, 2, 3, 2, 6, 4, 2, 5, 14, 22, 3) indicating the duration of the rest in measures. The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and some measures with multiple beams. The key signature is one flat (B-flat).