

Lennart Westman

2016

stämma F-horn 1/3

I Annan Himmel

del I ur operadramat Ivan & Amora

Ouvertyr

akt I

akt II (*s. 10*)

akt III (*s. 11*)

I Annan Himmel

utan fasta förtecken

del I

Ouvertyr

1 $\text{♩} = 80$
Horn i F 1/3 **mf**

14
Horn 1/3 **mp**

AKT I

1 $\text{♩} = 80$ $\text{♩} = 90$ $\text{♩} = 80$
Horn 1/3 **f**

13 *rit.* $\text{♩} = 70$ **11** **5** *accel.* $\text{♩} = 90$
Horn 1/3 **f**

40
Horn 1/3 **sf**

45 $\text{♩} = 110$ **34** **17**
Horn 1/3 **f**

101
Horn 1/3 **mp**

107 $\text{♩} = 80$ **4**
Horn 1/3 **p** **pp** **p**

116 **5** *accel.* $\text{♩} = 100$
Horn 1/3 **sfz**

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akt I

Horn 1/3

131

8

Horn 1/3

141

15 3 14

Con sord.

sf > *mf* <

Horn 1/3

174

rit.

♩ = 60
3

sf >

Horn 1/3

182

20 8

sff > *p*

Horn 1/3

214

19 3 2 8

Horn 1/3

247

rit.

♩ = 60
16

accel.

♩ = 80

mp < *mf*

Horn 1/3

268

3 3 3 3

Horn 1/3

275

mf 3 3 3 3

Horn 1/3

279

3 3 3 3

f *mf*

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akt I

283
Horn 1/3
sfp
19 14

319 $\text{♩} = 60$
Horn 1/3
8 2 *sempre accel.*
mp

331
Horn 1/3
sfz *p* 3 $\text{♩} = 65$

335
Horn 1/3
3 3 3

340
Horn 1/3
molto rit. *a tempo* 3

345
Horn 1/3
mp *mf*

350
Horn 1/3
26 $\text{♩} = 90$
6

386
Horn 1/3
mf *p* *rit.*

391
Horn 1/3
a tempo ($\text{♩} = 80$) 8 *rit.*

I Annan Himmel

akt I

Horn 1/3

404 $\text{♩} = 60$ *accel.* 4 4 $\text{♩} = 40$ sub. 2 2 4

Horn 1/3

417 $\text{♩} = 80$ *molto accel.* *a tempo* ($\text{♩} = 80$) 2 *accel.*

Horn 1/3

425 *a tempo* ($\text{♩} = 80$) *sfp* *sf*

Horn 1/3

431 *rit.* $\text{♩} = 60$ 3 *accel.* *p* *ppp*

Horn 1/3

440 $\text{♩} = 90$ *mf*

Horn 1/3

444 *p* *mf*

Horn 1/3

448

Horn 1/3

452 *rit.* 7

Horn 1/3

463 $\text{♩} = 60$ 47 *p* *pp*

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akt I

515 $\text{♩} = 90$
Horn 1/3 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ 8 20

547
Horn 1/3 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ 5 11 *ff*

566
Horn 1/3

570
Horn 1/3 20 $\frac{2}{4}$ $\frac{4}{4}$ 19 $\frac{2}{4}$ $\frac{4}{4}$ 16

627 $\text{♩} = 60$
Horn 1/3 33 $\frac{2}{4}$ $\frac{4}{4}$ 18 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

681
Horn 1/3 3 $\frac{2}{4}$ $\frac{4}{4}$ 27 *accel.* 2

715 $\text{♩} = 80$
Horn 1/3 76 $\frac{5}{4}$ $\frac{4}{4}$ 10 $\frac{5}{4}$ $\frac{3}{4}$ 27 *rit.*

831 $\text{♩} = 60$
Horn 1/3 4 *rit.* 13 $\frac{2}{4}$ $\frac{4}{4}$ 5

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akt I

855
Horn 1/3

863
Horn 1/3

869
Horn 1/3

875
Horn 1/3

883
Horn 1/3

894
Horn 1/3

902 *a tempo* ♩ = 60
Horn 1/3

910
Horn 1/3

930
Horn 1/3

935
Horn 1/3

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akt I

941
Horn 1/3

946
Horn 1/3

1002
Horn 1/3

$\text{♩} = 160$ *sempre molto ritardando.....*

1007
Horn 1/3

sempre accel.
1012
Horn 1/3

1017
Horn 1/3

molto rit.

1024
Horn 1/3

$\text{♩} = 60$

mf

1028
Horn 1/3

$\text{♩} = 120$ *molto rit.* $\text{♩} = 80$

1075
Horn 1/3

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akt I

Horn 1/3

1088

Horn 1/3

1116

Horn 1/3

1124

10 *molto rit.* 3 ($\text{♩} = 60$) *rit.*

Horn 1/3

1141 $\text{♩} = 80$ 6 *Con sord.* 4 8

pp

Horn 1/3

1162 *accel.* *molto rit.* $\text{♩} = 60$ 4

Horn 1/3

1171 *accel.* $\text{♩} = 80$ 35 28 *rit.*

Horn 1/3

1238 *a tempo* ($\text{♩} = 80$) 3 *fp* *fp*

Horn 1/3

1245 3 *fp* *fp* *fp* *fp*

Horn 1/3

1252 *p* 3 *sf* *p*

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akt I

1258
Horn 1/3

1265
Horn 1/3

1271
Horn 1/3

1277
Horn 1/3

1284
Horn 1/3

1300
Horn 1/3

1312
Horn 1/3

1317
Horn 1/3

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AKT II

1 $\text{♩} = 60$
Horn 1/3 *accel.* $\text{♩} = 80$

13 $\text{♩} = 90$
Horn 1/3

37 $\text{♩} = 40$ *sub accel.* $\text{♩} = 90$
Horn 1/3

85 $\text{♩} = 60$
Horn 1/3 *fz* *p*

116
Horn 1/3

130
Horn 1/3

167
Horn 1/3

216 *accel.* $\text{♩} = 75$ *rit.* $\text{♩} = 70$
Horn 1/3

224
Horn 1/3

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akt II

230 **6** **2** *accel.* ♩ = 80 **4**

Horn 1/3

245 *a2*

Horn 1/3

248

Horn 1/3

251 *p* *accel.*

Horn 1/3

256 ♩ = 70 **13** *accel.*

Horn 1/3

273 ♩ = 80 **4** ♩ = 90 **30** *rit.* ♩ = 70 **10**

Horn 1/3

1 ♩ = 80 **16** **8** **AKT III**

Horn 1/3

28 *p* *mf* **15** *poco a poco accel.*

Horn 1/3

47 **5** *mp*

Horn 1/3

56 ♩ = 80 **16**

Horn 1/3

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akt III

78 *accel.* $\text{♩} = 90$

Horn 1/3 *mp* *mf*

82 *molto rit.* *sempre accel.*

Horn 1/3 *p* *sempre cresc.*

89

Horn 1/3 *p*

95 $\text{♩} = 120$ *accel.* *a tempo* 16 *accel.*

Horn 1/3 *f*

116 $\text{♩} = 140$ 2

Horn 1/3 *mp*

123

Horn 1/3

129 13

Horn 1/3

147 *mf*

Horn 1/3

153 10 *f*

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akt III

Horn 1/3

169

Horn 1/3

176

Horn 1/3

183

Horn 1/3

203

Horn 1/3

207

Horn 1/3

216

Horn 1/3

222

Horn 1/3

227

Horn 1/3

239

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akt III

Horn 1/3

245

fp *f*

Horn 1/3

250

mp

Horn 1/3

259

p

Horn 1/3

265

accel.

Horn 1/3

277

accel.

Horn 1/3

313

a tempo (♩ = 90) *rit.* ♩ = 80

mf

Horn 1/3

318

p *mf* *fp* *f*

Horn 1/3

322

mf *mf* *fp* *f*

Horn 1/3

327

♩ = 70

15

I Annan Himmel

akt III

345 *rit.* *a tempo* (♩ = 70)

Horn 1/3

354 *fp* *fp* *fp* *f* *3*

Horn 1/3

362 *molto rit.* ♩ = 80/4 *mp*

Horn 1/3

397 *mf* > <

Horn 1/3

405 ♩ = 60 *f* > *pp* *2*

Horn 1/3

411 *accel.* ♩ = 80/20 *fp* *fp* *fp*

Horn 1/3

436 *gestopft sord.* *mf* < *fp* *3* *fp* < *3* *ffp*

Horn 1/3

450 ♩ = 60 ♩ = 90/4 ♩ = 60 ♩ = 90/11 ♩ = 80/32

Horn 1/3

510 *rit.* *a tempo* *2* *3* *8*

Horn 1/3

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akt III

Horn 1/3

526

25 8

Horn 1/3

562

22 8

a2
fp fp

Horn 1/3

596

= 40 sub. = 80 = 40 sub.

11

Horn 1/3

609

= 80 = 40 sub. = 70

3 2

accel.

Horn 1/3

615

= 90 = 120 = 80

4 15

accel.

Horn 1/3

637

= 100 = 80

23 3 7 6

Horn 1/3

671

2 15

fp

Horn 1/3

691

accel. = 100 = 80

4 14 3

Horn 1/3

715

= 60 sub. = 80

3 p 3

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akt III

723
Horn 1/3 *f* *mf*

730
Horn 1/3 *mp*

742
Horn 1/3 $\text{♩} = 120 \text{ sub.}$

750
Horn 1/3 *rit.* $\text{♩} = 90$ *rit.* *mp* *f*

774
Horn 1/3 $\text{♩} = 80$ *fp* < *f* *rit.*

782
Horn 1/3 $\text{♩} = 60$ *f*

804
Horn 1/3

809
Horn 1/3 *fp*

816
Horn 1/3 *mp*

823
Horn 1/3 *rit.*

Detailed description: This page contains the musical score for the F-horn 1/3 part, measures 723 to 823. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *f*, *mf*, *mp*, *f*, *fp*, and *rit.*. There are also tempo markings like $\text{♩} = 120 \text{ sub.}$ and $\text{♩} = 90$. The score features several rests, some with repeat signs, and some with multi-measure rests (e.g., 16, 3, 7, 14, 4, 3). There are also some multi-measure rests with a '5' above them. The piece concludes with a double bar line at measure 823.