

Lennart Westman

2016

stämma fagott 1-2

# **I Annan Himmel**

del I ur operadramat Ivan & Amora

Ouvertyr

akt I

akt II (*s. 11*)

akt III (*s. 16*)

# I Annan Himmel

## del I

L. Westman  
2016

fagott 1-2

utan fasta förtecken

1  $\text{♩} = 80$  **Ouvertyr**

Fagott 1-2

### AKT I

1  $\text{♩} = 80$   $\text{♩} = 90$   $\text{♩} = 80$

Fag.1-2

14  $\text{♩} = 70$  **11** **5** *accel.*  $\text{♩} = 90$

Fag.1-2

34 *al*

Fag.1-2

37

Fag.1-2

40  $\text{♩} = 110$  **40** **8**

Fag.1-2

92

Fag.1-2

98

Fag.1-2

103  $\text{♩} = 80$  **6**

Fag.1-2

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akt I

Fag.1-2 114

*p* < *pp* *p* > *mf*

Fag.1-2 122

*f* > *sfz* *accel.*

Fag.1-2 126

*f* ♩ = 100

Fag.1-2 141

*f* *mp* *f* *mp*

Fag.1-2 149

*f* *p* *f*

Fag.1-2 154

*rit.* ♩ = 60

Fag.1-2 177

*mp* 7 2 5

Fag.1-2 187

*f* 7

Fag.1-2 192

*f* 7

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akt I

Fag.1-2 203

*sf* *p*

Fag.1-2 214

*p*

Fag.1-2 239

*rit.*  $\text{♩} = 60$  *mf*

Fag.1-2 252

Fag.1-2 256

Fag.1-2 262

*sfp* *mp* *mf* *accel.*  $\text{♩} = 80$

Fag.1-2 268

*p*

Fag.1-2 318

*p* *n.*

Fag.1-2 326

*sempre accel.*  $\text{♩} = 65$

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akt I

342 *molto rit.* *a tempo*

Fag. 1-2

380  $\bullet = 90$   
8 *rit.*

Fag. 1-2

393 *a tempo* ( $\bullet = 80$ ) *rit.*  $\bullet = 60$  *accel.*

Fag. 1-2

413  $\bullet = 40$  sub.  $\bullet = 80$  *molto accel.*

Fag. 1-2

420 *a tempo* ( $\bullet = 80$ ) *accel.*

Fag. 1-2

425 *a tempo* ( $\bullet = 80$ )

Fag. 1-2

432 *rit.*  $\bullet = 60$  *accel.*

Fag. 1-2

440  $\bullet = 90$

Fag. 1-2

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akt I

448  $\text{rit.}$   $\text{♩} = 60$   
13 36  
Fag.1-2 

*p*

502  
Fag.1-2 

*mf*

509  
Fag.1-2 

*p*

515  $\text{♩} = 90$   
20  
Fag.1-2 

*mf*

548  
5 36  
Fag.1-2 

*f*

593  
Fag.1-2 

*mf*

597  
Fag.1-2 

*mf*

601  
Fag.1-2 

*mf*

605  
15  
Fag.1-2 

*mf*

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akt I

626 *rit.*  $\text{♩} = 60$   
33  $\flat$   $\flat$   
Fag.1-2 *mf*

663  $\flat$   $\flat$   $\flat$   $\flat$   $\flat$   $\flat$   $\flat$   $\flat$  8  
Fag.1-2 *mp*

679 3 25  $\sharp$   
Fag.1-2

712 *accel.*  $\text{♩} = 80$   
Fag.1-2 *p*

718  
Fag.1-2 *sfp* *<* *>* *sfp*

722  
Fag.1-2 *pp* *ppp*

729  
Fag.1-2

738 51 10  
Fag.1-2

803 27 *rit.*  $\text{♩} = 60$  *rit.* 13  
Fag.1-2

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akt I

850

Fag.1-2

*mp*

863

Fag.1-2

*mp* *mf*

869

Fag.1-2

*mp*

876

Fag.1-2

*mp*

884

Fag.1-2

*mp*

895

Fag.1-2

*rit.* *a tempo* ♩ = 60

903

Fag.1-2

*rit.* *a tempo*

921

Fag.1-2

♩ = 80 *p*

1000

Fag.1-2

♩ = 160



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akt I

1006 *sempre molto ritardando.....* **4** *sempre accel.* **7** *molto rit.*

Fag.1-2

1022 **2** **4** **6**  $\text{♩} = 60$   $\text{♩} = 120$   
*mf* *<* *>* *fp* *fp*

1032  
*fp* *molto rit* *fp* *fp* *fp* *fp* *fp* *f*

1036  $\text{♩} = 80$   
*pp*

1040

1045  
*mf* *sfp* *sfp* *sfp*

1052  
*sfp* *sfp* *sfp* *sfp* *sfp*

1057  
*sfp* *sfp* *sfp*

1063 **12** **3**  
*mf*

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akt I

1082

Fag. 1-2

1088

Fag. 1-2

1116

Fag. 1-2

1134 *molto rit.*

Fag. 1-2

1151

Fag. 1-2

1157

Fag. 1-2

1162 *accel.*

Fag. 1-2

1167

Fag. 1-2

1172 = 80

Fag. 1-2

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akt I

1220

Fag.1-2

*p*

1223

Fag.1-2

1228

Fag.1-2

4 *rit.*

1238

Fag.1-2

*a tempo* (♩ = 80)

3

1243

Fag.1-2

57 8

1310

Fag.1-2

2 2

1316

Fag.1-2

*sempre rit.*

*p*

1320

Fag.1-2

♩ = 60 15 *molto rit.* ♩ = 40  
4

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## AKT II

1  $\text{♩} = 60$   
2 *accel.* 2  $\text{♩} = 80$  3

Fag.1-2

14  $\text{♩} = 90$

Fag.1-2

19 *ff*

Fag.1-2

24

Fag.1-2

29 2

Fag.1-2

36

Fag.1-2 *f*

41 *mf*

Fag.1-2

46

Fag.1-2

51 2 *fp* 2

Fag.1-2

60  $\text{♩} = 40$  sub. *accel.* 2

Fag.1-2 *mf*

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akt II

67  $\text{♩} = 90$

Fag.1-2  $\frac{2}{4}$  -  $\frac{4}{4}$  16  $\frac{2}{4}$  -  $\frac{4}{4}$  -  $\frac{2}{4}$  -  $\frac{4}{4}$

*mf*

88 3

Fag.1-2  $\frac{4}{4}$

*sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp*

93

Fag.1-2

*sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* <

95

Fag.1-2

< *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* <

98

Fag.1-2

< *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* <

101

Fag.1-2

< *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* <

104

Fag.1-2

< *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* <

110

Fag.1-2

*f* 6 6 6 6 2

113  $\text{♩} = 60$

Fag.1-2 6 6 6 6 4

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akt II

119

Fag.1-2

*p*

122

Fag.1-2

128

Fag.1-2

*mf*

137

Fag.1-2

*p*

153

Fag.1-2

167

Fag.1-2

*mf*

174

Fag.1-2

*mf*

181

Fag.1-2

187

Fag.1-2

$\text{♩} = 60 \text{ sub.}$

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akt II

Fag. 1-2 194

*p*

Fag. 1-2 203

*mf*

Fag. 1-2 208

*mf* *mp* *p* *p* *p* *p* *p*

Fag. 1-2 216 *accel.* ♩ = 75 *rit.* ♩ = 70

*p* *p* *p* *p* *p* *p* *p*

Fag. 1-2 225

*p* *p* *p* *p* *p* *p* *p* *p*

Fag. 1-2 236 *accel.* ♩ = 80

*p* *p* *p* *p* *p* *p* *p* *p*

Fag. 1-2 251

*p* *p* *p* *p*

Fag. 1-2 255 *accel.* ♩ = 70

*p* *p* *p* *p* *p* *p* *p* *p* *p*

Fag. 1-2 264

*p* *p* *p* *p* *p* *p* *p* *p*

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akt II

Fag.1-2 271 *accel.* ♩ = 80

3

Fag.1-2 278 ♩ = 90 8

*sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* <

Fag.1-2 289

*sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* <

Fag.1-2 292

< *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* <

Fag.1-2 295

*sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* <

Fag.1-2 298

*sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* <

Fag.1-2 301 7 *rit.* ♩ = 70 10

< *sfp* < *sfp* < *sfp* < *sfp* <



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## AKT III

1  $\text{♩} = 80$

Fag. 1-2 **3**

*mp* *p*

10 **7** **3**

Fag. 1-2  $\frac{2}{4}$   $\frac{4}{4}$  *pp*

24 **17** *poco a poco accel.*

Fag. 1-2 *p* *f* *p*

47 **15**  $\text{♩} = 80$  **3**

Fag. 1-2 *p*

70 **3** *accel.*

Fag. 1-2 *p* *f* *pp*

79  $\text{♩} = 90$  **3** *molto rit.* *sempre accel.* **6**

Fag. 1-2 *mf*

93  $\text{♩} = 120$  *accel.* *a tempo*

Fag. 1-2 *p* *p* *f*

101

Fag. 1-2

106

Fag. 1-2

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akt III

111 *accel.*

Fag.1-2

116  $\text{♩} = 140$   $\text{♩} = 90$  *sub. rit.*

Fag.1-2

*mp*

205  $\text{♩} = 70$

Fag.1-2

*mf* *fp* *f*

257

Fag.1-2

*ff*

268 *accel.*

Fag.1-2

279  $\text{♩} = 90$

Fag.1-2

*fp* *fp* *fp*

300

Fag.1-2

*fp* *f*

309 *accel.* *a tempo* ( $\text{♩} = 90$ ) *rit.*  $\text{♩} = 80$

Fag.1-2

329  $\text{♩} = 70$

Fag.1-2

*mf*

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akt III

347 *rit.* *a tempo* (♩ = 70) **3** **2**  
Fag.1-2 

356 **4**  
Fag.1-2 

363 **2**  
Fag.1-2 

370 **16** *molto rit.*  
Fag.1-2 

392 ♩ = 80 **13** ♩ = 60 **5** *accel.* ♩ = 80 **14**  
Fag.1-2 

427 **21** *al*  
Fag.1-2 

451 **4** ♩ = 60 ♩ = 90  
Fag.1-2 

456 **4** ♩ = 60 ♩ = 90  
Fag.1-2 

465 ♩ = 60 ♩ = 90  
Fag.1-2 

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fagott 1-2

akt III

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2016

472  $\text{♩} = 80$  *rit.*

Fag. 1-2

511 *a tempo*

Fag. 1-2

526

Fag. 1-2

562

Fag. 1-2

596  $\text{♩} = 40$  sub.  $\text{♩} = 80$   $\text{♩} = 40$  sub.  $\text{♩} = 80$

Fag. 1-2

610  $\text{♩} = 40$  sub.  $\text{♩} = 70$   $\text{♩} = 90$  *accel.*

Fag. 1-2

618  $\text{♩} = 120$   $\text{♩} = 80$

Fag. 1-2

635  $\text{♩} = 100$   $\text{♩} = 80$

Fag. 1-2

670

Fag. 1-2

673 *accel.*

Fag. 1-2

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akt III

L. Westman  
2016

fagott 1-2

694  $\text{♩} = 100$   $\text{♩} = 80$   
Fag.1-2 *f*

699 *p* *mf*

716  $\text{♩} = 60$  sub.  $\text{♩} = 80$   
Fag.1-2 *p*

722 *fp* *fp*  $\text{♩} = 120$  sub.  
Fag.1-2

750 *rit.*  $\text{♩} = 90$  *rit.*  
Fag.1-2 *f*

773  $\text{♩} = 80$   
Fag.1-2 *fp* *f*

780 *rit.*  $\text{♩} = 60$  5 14  
Fag.1-2

803 7  
Fag.1-2 *f*

816 *mp*  
Fag.1-2

822 5 3 *rit.*  
Fag.1-2