

Testo: Johanna Öhman, 2012
Musica: Lennart Westman, 2016

(tradotto in italiano da Lennart Westman e con assistenza preziosa da parte di Paola Alessandra Troili)

Durata: 3'50"

Lasciami camminare con Te

L'alba è adesso qui
e la terra si risveglia.
L'oscurità sta scomparendo.
Lasciami camminare con Te. O Dio!

Sostienimi a crescere nella Tua parola
così che io possa andare nel mondo.
Rinforza il mio spirito
sulla via, la via con Te. O Dio!

Quando sono debole
e ho tanto lavoro da compiere
stammi vicino, dammi coraggio
e lasciami camminare con Te. O Dio!.

Un nuovo giorno è arrivato,
e tutto si trova nelle Tue mani.
Pieno del tuo amore,
lasciami camminare con Te. O Dio!

Lasciami camminare con Te

per voce e pianoforte

♩ = 60

Voce

Piano

8

f

3

3

V.

Pno.

4

8

mf

1. L'al - ba è a - des - so qui e la

4

mf

3

3

V.

Pno.

7

8

3

ter - ra si ri - sveg - lia. L'o - scu - ri - ta sta

7

3

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2.

The musical score is presented in three systems, each with a vocal line (V.) and a piano accompaniment (Pno.).

System 1 (Measures 10-12):
Vocal line: Starts at measure 10 with a treble clef and a key signature of one sharp (F#). The lyrics are "scom-pa-ren - do. Las - cia - mi cam-mi-". A dynamic marking of *f* is placed above the vocal line at measure 11.
Piano accompaniment: Features a treble and bass clef. It includes triplet markings (3) and a *rit.* (ritardando) marking above the treble staff at measure 11. A *b* (flat) marking is present above the treble staff at measure 12.

System 2 (Measures 13-15):
Vocal line: Starts at measure 13. The lyrics are "na - re con Te. O Di - o! Sos -". Dynamic markings include *p* (piano) at measure 14, *a tempo* at measure 15, and *mf* (mezzo-forte) at measure 16.
Piano accompaniment: Features a treble and bass clef. It includes *rit.* markings above the treble staff at measures 13 and 14, and *a tempo* markings above the treble staff at measures 15 and 16. Dynamic markings include *p* at measure 14 and *f* (forte) at measure 15. Triplet markings (3) are present in both staves.

System 3 (Measures 16-18):
Vocal line: Starts at measure 16. The lyrics are "tie - ni-mi a cresc - e-re nel-la Tu - a pa - ro - la co-si che". A dynamic marking of *mf* is placed above the vocal line at measure 17.
Piano accompaniment: Features a treble and bass clef. It includes a *mf* dynamic marking at the beginning of measure 16. Triplet markings (3) are present in both staves.

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3.

19
V. *8* *3* *3* *3*
i - o pos-sa an - da-re nel mon - do. Rin - for za il

Pno.

22
V. *8* *f*
mi-o spi - ri - to sul-la vi - a, la

Pno. *8^{va}* *3* *3* *3*
accel. *a tempo*

25
V. *8* *rit.* *p* *a tempo*
vi - a con Te. O Di - o!

Pno. *8* *rit.* *p* *a tempo* *f* *3* *3*

Detailed description: The image shows a musical score for voice and piano. It is divided into three systems. The first system (measures 19-21) features a vocal line with lyrics 'i - o pos-sa an - da-re nel mon - do. Rin - for za il' and a piano accompaniment with triplets and a crescendo. The second system (measures 22-24) has lyrics 'mi-o spi - ri - to sul-la vi - a, la' and includes dynamic markings like *f*, *8^{va}*, *3*, *3*, *3*, *accel.*, and *a tempo*. The third system (measures 25-31) has lyrics 'vi - a con Te. O Di - o!' and includes markings like *rit.*, *p*, *a tempo*, *f*, and triplets. The piano part in the third system has a dynamic shift from *p* to *f*.

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4.

The musical score is divided into three systems, each with a vocal line (V.) and a piano accompaniment (Pno.).

System 1 (Measures 29-31):
Vocal: *mf* Quan - do so - no de - bo-
Piano: *mf* Features triplets in both hands and an *8va* marking in the right hand.

System 2 (Measures 32-34):
Vocal: le e ho tan-to la-vo-re da com - pie-re stam-mi vi-ci - no,
Piano: Continues with triplets and chordal accompaniment.

System 3 (Measures 36-38):
Vocal: *p* dam mi co-rag - gio *f* e La-scia-mi cam-mi-
Piano: Features a *tr* (trill) in the right hand and triplets in both hands.

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5.

The musical score is divided into three systems, each with a vocal line (V.) and a piano accompaniment (Pno.).

System 1 (Measures 39-42):
Vocal line: *rit.* *p* *a tempo* *f*
Lyrics: na - re con Te. — O Di - o! Un nuo - vo
Piano accompaniment: *rit.* *p* *a tempo* *f*. Features triplets in both hands.

System 2 (Measures 43-45):
Vocal line: *a tempo*
Lyrics: gior - no — è ar - ri - va - to, si! E tut - to si tro - va nel - le — Tue
Piano accompaniment: *a tempo*. Features triplets in both hands.

System 3 (Measures 46-48):
Vocal line: *a tempo*
Lyrics: ma - ni. — Pie - no del Tu - o a - mo -
Piano accompaniment: *a tempo*. Features triplets in both hands.

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6.

The musical score is divided into two systems. The first system covers measures 49 to 51, and the second system covers measures 52 to 54. The vocal line (V.) is in treble clef with a key signature of one sharp (F#). The piano accompaniment (Pno.) is in grand staff with a key signature of one sharp. The score includes dynamic markings such as *p* (piano), *f* (forte), and *rit.* (ritardando), as well as performance instructions like *accel.* (accelerando) and *a tempo*. The lyrics are: "re. La - scia - mi La - scia - mi cam - mi - na - re con Te. O Di - o!". The piano part features several triplet markings and a *tr.* (trill) in measure 50. The vocal line has a *gliss.* (glissando) in measure 50. The score concludes with a double bar line in measure 54.