

*Testo: Johanna Öhman, 2012*  
*Musica: Lennart Westman, 2016*

*(tradotto in italiano da Lennart Westman e con assistenza preziosa da parte di Paola Alessandra Troili)*

Durata: 3'50"

## Lasciami camminare con Te

L'alba è adesso qui  
e la terra si risveglia.  
L'oscurità sta scomparendo.  
Lasciami camminare con Te. O Dio!

Sostienimi a crescere nella Tua parola  
così che io possa andare nel mondo.  
Rinforza il mio spirito  
sulla via, la via con Te. O Dio!

Quando sono debole  
e ho tanto lavoro da compiere  
stammi vicino, dammi coraggio  
e lasciami camminare con Te. O Dio!.

Un nuovo giorno è arrivato,  
e tutto si trova nelle Tue mani.  
Pieno del tuo amore,  
lasciami camminare con Te. O Dio!

# Lasciami camminare con Te

per voce e pianoforte

♩ = 60

The musical score is written for voice and piano in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 60. The score is divided into three systems. The first system shows the vocal line with a whole rest and the piano accompaniment starting with a forte (f) dynamic. The second system begins with the vocal line at measure 4, marked mezzo-forte (mf), with the lyrics "1. L'al - ba è a - des - so qui e la". The piano accompaniment continues with a mezzo-forte (mf) dynamic. The third system begins with the vocal line at measure 7, with the lyrics "ter - ra si ri - sveg - lia. L'o - scu - ri - ta sta". The piano accompaniment continues with a mezzo-forte (mf) dynamic. The score includes various musical notations such as rests, slurs, and triplets.

Voce

Piano

V.

Pno.

V.

Pno.

1. L'al - ba è a - des - so qui e la

ter - ra si ri - sveg - lia. L'o - scu - ri - ta sta

## Lasciami camminare con Te

2.

The musical score is divided into three systems, each with a vocal line (V.) and a piano accompaniment (Pno.).

**System 1 (Measures 10-12):**  
Vocal: *f* scom-pa-ren - do. Las - cia - mi cam-mi-  
Piano: Treble clef with triplets and a *rit.* marking. Bass clef with triplets.

**System 2 (Measures 13-15):**  
Vocal: *rit.* na - re con Te. *p* O Di - o! *a tempo* *mf* Sos -  
Piano: Treble clef with triplets and *rit.* marking. Bass clef with triplets and *p* marking.

**System 3 (Measures 16-18):**  
Vocal: *mf* tie - ni-mi a cresc - e-re nel-la Tu - a pa - ro - la co-si che  
Piano: Treble clef with *mf* marking and chords. Bass clef with triplets.

# Lasciami camminare con Te

3.

19  
V. *8* i - o pos-sa an - da-re nel mon - do. Rin - for \_\_\_\_\_ za il

Pno.

22  
V. *8* mi-o spi - ri - to sul-la vi - a, la

Pno. *f*  
*8<sup>va</sup>* 3  
*accel.* *a tempo*

25  
V. *8* vi - a con Te. O Di - o!

Pno. *rit.* *p* *a tempo*  
*3* *3* *f*

Detailed description: The image shows a musical score for voice and piano. It consists of three systems of staves. The first system (measures 19-21) features a vocal line with lyrics 'i - o pos-sa an - da-re nel mon - do. Rin - for \_\_\_\_\_ za il' and a piano accompaniment with triplets and a crescendo. The second system (measures 22-24) features a vocal line with lyrics 'mi-o spi - ri - to sul-la vi - a, la' and a piano accompaniment with a forte dynamic, triplets, and a section marked 'accel.' followed by 'a tempo'. The third system (measures 25-30) features a vocal line with lyrics 'vi - a con Te. O Di - o!' and a piano accompaniment with a ritardando, piano dynamic, and a section marked 'a tempo' with a forte dynamic. The score includes various musical notations such as triplets, dynamics (p, f), and tempo markings (rit., a tempo, accel.).

# Lasciami camminare con Te

4.

29 *mf*

V. *mf* Quan - do so - no de - bo-

Pno. *mf*

Detailed description: This system covers measures 29 to 31. The vocal line (V.) begins with a whole rest in measure 29, followed by a half note 'Quan' in measure 30 and a dotted half note 'do' in measure 31. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and a bass line with triplets in the left hand. Dynamics include *mf* and a crescendo hairpin.

32

V. le e ho tan-to la-vo-re da com - pie-re stam-mi vi-ci - no,

Pno.

Detailed description: This system covers measures 32 to 34. The vocal line (V.) has a half note 'le' in measure 32, followed by a dotted half note 'e ho' in measure 33, and a dotted half note 'stam-mi' in measure 34. The piano accompaniment (Pno.) continues with eighth-note patterns and triplets. Dynamics include *mf* and a crescendo hairpin.

36 *p* *f*

V. dam mi co-rag - gio e La-scia-mi cam-mi-

Pno. *p* *f*

Detailed description: This system covers measures 36 to 38. The vocal line (V.) has a dotted half note 'dam mi' in measure 36, followed by a dotted half note 'e' in measure 37, and a dotted half note 'cam-mi-' in measure 38. The piano accompaniment (Pno.) features a complex texture with eighth-note runs and triplets. Dynamics include *p* and *f*, with a crescendo hairpin. Performance markings include *8va* and *tr*.

# Lasciami camminare con Te

5.

The musical score is divided into three systems, each with a vocal line (V.) and a piano accompaniment (Pno.).

**System 1 (Measures 39-42):**  
Vocal line: *rit.* *p* na - re con Te. — O Di - o! *a tempo* *f* Un nuo - vo  
Piano accompaniment: *rit.* *p* *a tempo* *f* Features triplets in both hands.

**System 2 (Measures 43-45):**  
Vocal line: gior - no — è ar - ri - va - to, si! E tut - to si tro - va nel - le — Tue  
Piano accompaniment: Features triplets in both hands.

**System 3 (Measures 46-48):**  
Vocal line: ma - ni. — Pie - no del Tu - o a - mo -  
Piano accompaniment: Features triplets in both hands.

# Lasciami camminare con Te

6.

The musical score is divided into two systems. The first system covers measures 49 to 51, and the second system covers measures 52 to 54. Each system includes a vocal line (V.) and a piano accompaniment (Pno.).

**System 1 (Measures 49-51):**  
- **Vocal Line:** Starts with a half rest, then the lyrics "re. La - scia - mi La - scia - mi cam - mi -".  
- **Piano Accompaniment:** Features a triplet of eighth notes in both hands, followed by a trill in the right hand and a triplet of eighth notes in the left hand. Dynamics include *p*, *accel.*, and *f a tempo*.

**System 2 (Measures 52-54):**  
- **Vocal Line:** Lyrics "na - re con Te. O Di - o!".  
- **Piano Accompaniment:** Continues with triplets and ends with a *rit. p* section. Dynamics include *rit. p* and *p*.